

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2015 (2161)

Global Studies Center
University Center for International Studies
University of Pittsburgh
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REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Submission of Global Studies Portfolio and Reflection

GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Submission of Global Studies Portfolio and Reflection

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

COURSE SCHEDULE FALL 2015 (2161)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 23, 2015**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfswb/crinPgCrsInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE CREDITS	TITLE INSTRUCTOR	SESSION	DAY, START TIME - END TIME	LOCATION
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CORE COURSES

10087	ECON ARTSC	ECON 1903 1 Credits	BRICS WEEKEND COURSE: BRAZIL TODAY		September 11-13, 2015 2400 Sennott Square, Pitt	
Brazil Today is a one-credit (Pitt)/ three-unit (CMU) mini course, consisting of 14 hours of classes over a weekend, with a major paper assignment to be completed for credit. This course is created for undergraduate and graduate students. The course will open with two keynote lectures on Friday evening on an overview of the issues. This will be followed by instructional lectures on Saturday on the various themes by experts in the fields. Sunday morning will be a discussion of two case studies and a panel discussion by the speakers on future challenges and some possible projections/ recommendations.						
25659	PS ARTSC	PS 550 3 Credits	INTRODUCTION TO GLOBAL STUDIES		MW, 4:30:00 PM to 5:45:00 PM LAWRN 203	
The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.						

GLOBAL STUDIES MINI COURSES

The courses are 1 credit hour with about 14 hours of lectures and an expected 30 hours of work for the paper. For more information about these courses, please visit www.ucis.pitt.edu/global

10087	ECON ARTSC	ECON 1903 1 Credits	BRICS WEEKEND COURSE: BRAZIL TODAY		September 11-13, 2015 2400 Sennott Square, Pitt	
Brazil Today is a one-credit (Pitt)/ three-unit (CMU) mini course, consisting of 14 hours of classes over a weekend, with a major paper assignment to be completed for credit. This course is created for undergraduate and graduate students. The course will open with two keynote lectures on Friday evening on an overview of the issues. This will be followed by instructional lectures on Saturday on the various themes by experts in the fields. Sunday morning will be a discussion of two case studies and a panel discussion by the speakers on future challenges and some possible projections/ recommendations.						

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

26254	ANTH ARTSC	ANTH 1530 3 Credits	ORIGINS OF CITIES Bermann, Marc P	TTh, 1:00:00 PM to 2:15:00 PM WWPH 3301
This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.				
25549	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Anthropology of the Environment	, to
28160	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Musante, Kathleen	TTh, 1:00:00 PM to 2:15:00 PM WWPH 3300
Undergraduate Seminar. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: 'Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status. Prerequisites: Intro to Cult Anth 0780				
25576	ANTH ARTSC	ANTH 1756 3 Credits	ECONOMIC ANTHROPOLOGY Foreman, Megan M	M, 12:00:00 PM to 2:55:00 PM WWPH 5404
Undergraduate Seminar. What is money? How is a need different from a want? What is a gift? What is a commodity? What counts as labor? How does the circulation of goods and ideas influence these concepts? This course explores these types of questions by reflecting on the cross-cultural variability of economic experiences. It considers how production, consumption, and the circulation of objects become imbued with personal and collective meanings. As it does so, it pays particular attention to the symbolic and political dimensions of these experiences. It then uses these discussions to think about the relationship between the 'gift' and 'commodity' forms in recent debates about such issues as organ donation, surrogacy, and volunteerism.				
10762	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Carson, Walter Page	TTh, 11:00:00 AM to 12:15:00 PM LANGY A221
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
20464	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Roberts, Laurel B	MWF, 3:00:00 PM to 3:50:00 PM CRAWF 169
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
10699	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY Kalisz, Susan	TTh, 1:00:00 PM to 2:15:00 PM LANGY A221
This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.				
26549	CGS ARTSC	SOC 1450 3 Credits	HEALTH AND ILLNESS Kerr, Margaret Anna	W, 7:00:00 PM to 9:30:00 PM WWPH 2800
This course emphasizes articles and analyses of selected issues in health, illness, and medical care. One set of issues concerns health and illness as dominant metaphors in contemporary American society and the relation of these metaphors to broader trends involving what some writers describe as "the medicalization of life" and others describe as the "medicalization of deviance." In this context we will examine the ways in which medicine has displaced both religion and the laws as the dominant form of social control in the late 20th century. It also means examining and critically analyzing the way in which recent developments in medical technology, health care policy, and the organization of health care services are transforming our basic notions of health, illness, and medical care.				
27946	ECON ARTSC	ECON 360 3 Credits	INTRO ENVIRON & RESOURCE ECON	TTh, 4:00:00 PM to 5:15:00 PM BELLH 314
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed. The issues of ozone depletion, loss of bio-diversity, and greenhouse gas emissions and global warming will be considered. Designed for non-majors; Economics majors should take Econ 1360.				

20340	ECON ARTSC	ECON 400 3 Credits	LABOR AND THE ECONOMY El-Hamidi, Fatma A	MWF, 12:00:00 PM to 12:50:00 PM WWPH 4900
The focus of this course is on the economic analysis of the labor market in the U.S. economy, addressing topics such as labor supply and labor demand; wage determination and how wage differentials develop; measurement and analyses of labor productivity. We will look at statistics determining gender and racial differences in wage determination; and at government and corporate policies that affect men, women, and minorities differently. Topics to be covered, but not limited to: female labor force participation differences; male/female differentials in earnings and unemployment; occupational concentration, occupational segregation, theories and evidence of sex discrimination; and new opportunities for women.				
12034	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Noroski, Paul J	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3415
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
20401	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Noroski, Paul J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3415
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
25505	ECON ARTSC	ECON 1580 3 Credits	ECON GRWTH PBLC HLTH DEMOGRPHY Namoro, Soliou Daw	MW, 3:00:00 PM to 4:15:00 PM FKART 204
This course is an introduction to the interconnections between economic growth and population's health at the era of globalization. It offers the opportunity to discuss various welfare-related questions, such as: "Does economic prosperity buy happiness?" "How healthy are the populations of the wealthiest countries?" The course also explores the environmental consequences of economic progress, the health consequences of poverty, wars and public health in Africa etc.				
10087	ECON ARTSC	ECON 1903 1 Credits	BRICS WEEKEND COURSE: BRAZIL TODAY	FSaSu Sept 11-13 2400 Sennott Square
Brazil Today is a one-credit (Pitt)/ three-unit (CMU) mini course, consisting of 14 hours of classes over a weekend, with a major paper assignment to be completed for credit. This course is created for undergraduate and graduate students. The course will open with two keynote lectures on Friday evening on an overview of the issues. This will be followed by instructional lectures on Saturday on the various themes by experts in the fields. Sunday morning will be a discussion of two case studies and a panel discussion by the speakers on future challenges and some possible projections/ recommendations.				
27970	ECON ARTSC	ECON 2400 3 Credits	LABOR MARKET ANALYSIS 1 Baird, Matthew D	MW, 9:00:00 AM to 10:15:00 AM WWPH 4940
The purpose of this course is to familiarize students with the economic models and empirical strategies used to analyze how labor markets operate and to evaluate the effects of various labor market policies. Topics to be covered include: the neoclassical model of labor supply and demand; life-cycle labor supply; theories of wage determination; changes in the structure of wages and earnings inequality; unions, the minimum wage and other labor market institutions; education, training and health as investments in human capital; social mobility, social interactions, segregation and crime; and the economics of immigration and family formation. By the end of the course, students should have the preparation necessary to develop their own independent research interests in the field. Prerequisite(s): Econ 2120				
27972	ECON ARTSC	ECON 2500 3 Credits	INTERNATIONAL TRADE Hur, Sewon	MW, 10:30:00 AM to 11:45:00 AM WWPH 4900
This course is a rigorous introduction to the pure theory of International Trade. The material requires a background in microeconomic theory.				
10068	GEOL-PL ARTSC	GEOL 800 3 Credits	GEOLOGY Balta, Joseph B	MW, 12:00:00 PM to 12:50:00 PM PUBHL G23
A survey of geology designed for the non-science major. This course examines the minerals and rocks making up planet earth; the internal processes (e.g. volcanoes and earthquakes) and external processes (e.g. erosion and landslides) which shapes its surface and serve as its interaction with mankind; and concludes with a discussion of the history of North America and its residents (e.g. dinosaurs, saber-toothed tigers) over the span of Geologic Time. The importance of geology in finding fossil fuels and economic minerals, as well as warning of potential natural disasters is emphasized. The effect on modern geologic thought of the latest concepts is introduced to enable the student to develop a feel for how modern science works.				
11007	GEOL-PL ARTSC	GEOL 860 3 Credits	ENVIRONMENTAL GEOLOGY Capo, Rosemary Clare	TTh, 1:00:00 PM to 1:50:00 PM CL 324
This course will provide the student with an awareness of the environmental problems we face today. Concepts of geochemical cycles and equilibrium will be examined. The impact of population growth and technological change upon the environment will be discussed. Detailed examples of environmental disruption will be presented, emphasizing volcanism, landsliding, oil spills, earthquakes, resource depletion, sea-level rise, greenhouse effect, ozone depletion, radon threats, etc. Students interested in this subject may concurrently take GEOL 0055 (Geology Laboratory - 2 credits). This would allow entry to other environmentally related courses in Geology.				
28060	GEOL-PL ARTSC	GEOL 1030 3 Credits	THE ATMOSPHERE, OCEANS & CLMTE Werne, Josef P	TTh, 10:00:00 AM to 10:50:00 AM BENDM 226
THIS COURSE WILL EXAMINE THE ATMOSPHERIC AND OCEANIC INTERACTIONS THAT DETERMINE THE NATURE OF THE GLOBAL CLIMATE SYSTEM. SPECIFICALLY, THE COURSE WILL EXPLORE THE ORIGIN, EVOLUTION, AND STRUCTURE OF THE EARTH'S OCEANS AND ATMOSPHERE, THE EARTH'S ENERGY BALANCE, ATMOSPHERIC CIRCULATION PATTERNS, AND SURFACE AND DEEP OCEAN CURRENTS. THE COURSE WILL ALSO CONSIDER RECORDS OF PAST CLIMATE, EVIDENCE FOR RECENT WARMING, CLIMATE CHANGE PROJECTIONS, AND CLIMATE CHANGE POLICY.				

21221	GEOL-PL ARTSC	GEOL 1332 3 Credits	MGT ENVIRONMENTAL NPRF ORGS Allebach, Randall Ward	M, 6:00:00 PM to 8:30:00 PM SRCC 519
IT'S TRUE THAT A LITTLE ENTHUSIASM GOES A LONG WAY IN THE NONPROFIT WORLD, BUT THOSE WHO GET INVOLVED NEED TO HAVE REAL SKILLS IF THEY'RE GOING TO MAKE A LASTING IMPACT. THE GOAL OF THIS COURSE IS TO INTRODUCE STUDENTS TO NONPROFIT ENVIRONMENTAL ORGANIZATIONS & ISSUES, & TO PROVIDE THEM WITH THE TOOLS TO EFFECTIVELY PARTICIPATE IN & ORGANIZE ENVIRONMENTAL CAMPAIGNS. THE COURSE COVERS THE "INNER WORKINGS" OF ENVIRONMENTAL ORGANIZATIONS & CAMPAIGNS, WHAT IT TAKES TO SUCCEED, & WHY EFFECTIVELY COMMUNICATING ENVIRONMENTAL ISSUES AT THE GRASSROOTS LEVEL IS SO IMPORTANT & SO DIFFICULT.				
26915	GEOL-PL ARTSC	GEOL 1339 3 Credits	ENVRL ISSUES: MINING AND GAS Hopey, Stephen D	M, 10:00:00 AM to 12:25:00 PM SRCC 113
THIS TERM'S FOCUS IS ON MINING ISSUES. MINING AND OIL AND GAS EXTRACTION HAS A LONG, IMPORTANT AND SOMETIMES DARK HISTORY IN PENNSYLVANIA. ALMOST SINCE THE FIRST BLACK CHUNK WAS PRIED FROM THE FIRST MINE, COAL HAS BEEN KING IN THE KEYSTONE STATE. IT HAS FUELED INDUSTRIES, HEATED HOMES, AND POWERED TRAINS AND RIVER TUGS. IT HAS BEEN POLITICALLY POWERFUL. IT HAS ALSO COLORED STREAMS, CREEKS AND RIVERS ORANGE AND LEFT THEM DEAD. IT HAS SCARRED THE ROLLING ALLEGHENY HILLS, FIRST WITH STRIP MINES AND NOW WITH "VALLEY FILLS." HOW IS MINING'S ENVIRONMENTAL LEGACY BEING ADDRESSED? HOW EFFECTIVE ARE CURRENT LAWS IN REGULATING THE INDUSTRY? WHAT'S THE LATEST, BEST, MINING TECHNIQUE, AND WHAT IS ITS PUBLIC IMPACT? WHAT HAS BEEN INDUSTRY'S RESPONSE? WHAT IMPACTS,				
26972	GEOL-PL ARTSC	GEOL 1340 3 Credits	ENVRL ISSUES: MINING AND GAS Hopey, Stephen D	M, 10:00:00 AM to 12:25:00 PM SRCC 113
THIS TERM'S FOCUS IS ON MINING ISSUES. MINING AND OIL AND GAS EXTRACTION HAS A LONG, IMPORTANT AND SOMETIMES DARK HISTORY IN PENNSYLVANIA. ALMOST SINCE THE FIRST BLACK CHUNK WAS PRIED FROM THE FIRST MINE, COAL HAS BEEN KING IN THE KEYSTONE STATE. IT HAS FUELED INDUSTRIES, HEATED HOMES, AND POWERED TRAINS AND RIVER TUGS. IT HAS BEEN POLITICALLY POWERFUL. IT HAS ALSO COLORED STREAMS, CREEKS AND RIVERS ORANGE AND LEFT THEM DEAD. IT HAS SCARRED THE ROLLING ALLEGHENY HILLS, FIRST WITH STRIP MINES AND NOW WITH "VALLEY FILLS." HOW IS MINING'S ENVIRONMENTAL LEGACY BEING ADDRESSED? HOW EFFECTIVE ARE CURRENT LAWS IN REGULATING THE INDUSTRY? WHAT'S THE LATEST, BEST, MINING TECHNIQUE, AND WHAT IS ITS PUBLIC IMPACT? WHAT HAS BEEN INDUSTRY'S RESPONSE? WHAT IMPACTS, WHAT'S DIFFERENT AND THE SAME ABOUT THE LATEST EXTRACTIVE INDUSTRY IN THE STATE: MARCELLUS SHALE NATURAL GAS DEVELOPMENT. GUEST SPEAKERS FROM INDUSTRY WILL BE SCHEDULED.				
11008	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 3:00:00 PM to 4:15:00 PM PUBHL G23
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11300	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 3:00:00 PM to 4:15:00 PM PUBHL G23
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
18454	HA-A ARTSC	HAA 940 3 Credits	APPROACHES TO BUILT ENVIRNMNT Rajagopalan, Mrinalini	TTh, 1:00:00 PM to 2:15:00 PM FKART 202
Approches to the Built Environment, an introductory course designed for Architectural Studies and Urban Studies majors. This class teaches students to understand, document, and intervene in their built environment through various strategies such as installations, written reports, map-making, and final portfolios. A key theoretical basis of this class is to break down the artificial and irrelevant divide between 'high architecture' and 'low architecture' so that students have a fuller appreciation and more capacious understanding of their spatial surroundings. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, global economics, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment, while the discussions on contemporary urban transformations that are transforming cities such as Lagos, Dubai, and Mumbai will bring a global perspective on the built environment. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and urban studies.				
25666	PS ARTSC	PS 1513 3 Credits	FORGN POLICIES--CHANGNG WORLD Linden, Ronald H	TTh, 2:30:00 PM to 3:45:00 PM CL 352
The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful actors. The lectures and readings follow several intertwining themes, covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources, processes and outcomes involved in the foreign policies of several states including the United States, Russia and other actors like the EU. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative, offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies. The course has no prerequisites but some previous exposure to world politics or to the politics of the states to be studied would be helpful.				

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20448	PS ARTSC	PS 1541 3 Credits	POLITICS GLOBAL ECON RELATIONS Hays, Jude Collin	TTh, 4:00:00 PM to 5:15:00 PM CL 213
This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions -- between power and wealth, the state and the market -- from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition.				
25664	PS ARTSC	PS 1542 3 Credits	GLOBAL ENVIRONMENTAL POLITICS Aklin, Michael	TTh, 11:00:00 AM to 12:15:00 PM CL 213
Our societies face an unprecedented number of environmental challenges. Issues such as climate change, air pollution, and the overuse of natural resources are all threats to our present and future well-being. Looking into the past, humankind has sometimes found a way to tackle these problems, but it has also often failed to do so. Why do we let environmental problems happen? How did we manage to solve some of them? This course seeks to study these questions from a political perspective. We will begin by examining why environmental issues occur in the first place. We will then analyze solutions to these problems, both at the international and domestic levels.				
28503	PS ARTSC	PS 2265 3 Credits	ENVIRONMENTAL ECONMCS Weber, Jeremy Glenn	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
This PIA course is offered by the School of Public and International Affairs.				
28499	PS ARTSC	PS 2379 3 Credits	ECONOMICS OF DEVELOPMENT Themudo, Nuno Da Silva	F, 12:00:00 PM to 3:00:00 PM WWPH 3800
This PIA course is offered by the School of Public and International Affairs				
16626	RELGST ARTSC	RELGST 1500 3 Credits	RELIGION IN INDIA 1 Hayden, Milica Bakic	TTh, 9:30:00 AM to 10:45:00 AM CL 332
Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.				
11748	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 10:00:00 AM to 10:50:00 AM CL 332
This course examines complex social, economic, political, and environmental issues across societies around the world. In this course we will discuss theories of development, controversial political economic issues, and the policy-formation process. We will compare levels of development, approaches to problems, and political systems on a global scale. Nations of 'developed' core societies and 'less developed' peripheral societies are highlighted, as are discussions of ecological limitations and the international division of labor. The format utilizes lectures, recitations, and assignments.				
18921	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT	M, 6:00:00 PM to 8:30:00 PM LAWRN 203
This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.				
26010	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse, William J	TTh, 11:00:00 AM to 12:15:00 PM VICTO 129
Supply Chain Management explores the management of the flow of materials, information, and funds through the network of suppliers, manufacturers, distributors, retailers, and customers. Using the methodologies of optimization and simulation, where applicable, this course covers topics in distribution network design, inventory management, procurement and outsourcing, revenue management, and channel coordination. For marketing majors, this course counts as a marketing elective.				
25696	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PROCUREMENT& DISTB MANAGEMENT Hefley, William E	MW, 5:00:00 PM to 6:15:00 PM ALUM 532
Using the SAP integrated enterprise resource planning (ERP) system, this course explores the management of the flow of materials, information, and funds through the network of supplier, manufacturers, third-party logistic (3PL) providers, distributors, retailers, and customers. Using the best practice methodologies of the SAP ERP system, students gain a level of understanding of the supply chain network design, supply partnerships, collaborative planning, procurement and outsourcing, inventory management, distribution center coordination, and logistics. The course incorporates experienced-based learning through hands-on SAP technology exercises and SAP real-time simulation games with class peers.				
20135	ADMPS EDUC	ADMPS 3347 3 Credits	INTRNTL ORGANIZATION DEVELP ED Jacob, William James	Th, 7:15:00 PM to 9:55:00 PM WWPH 5702
A description is not available at this time.				
13448	C-ENV ENGR	CEE 1503 3 Credits	INTRO TO ENVIRONMENTAL ENGRNG Bibby, Kyle James	TTh, 1:00:00 PM to 2:15:00 PM BENDM G29
FUNDAMENTALS OF ENVIRONMENTAL SCIENCE AND ENGINEERING AS APPLIED TO WATER AND WASTEWATER TREATMENT, AIR QUALITY CONTROL, AND SOLID AND HAZARDOUS WASTE MANAGEMENT.				

28507	C-ENV ENGR	CEE 1610 3 Credits	ENGR SUSTAINABLE DEVELOPMENT	MW, 11:00:00 AM to 12:15:00 PM BENDM 226
THIS COURSE IS INTENDED AS AN INTRODUCTORY INTERDISCIPLINARY ENGINEERING COURSE. TOPICS INCLUDE PRINCIPLES OF SUSTAINABLE DESIGN IN ENGINEERING, MANUFACTURING, INFRASTRUCTURE, COMMUNICATIONS, AND COMMUNITY DEVELOPMENT; OVERVIEW OF ENVIRONMENTAL ISSUES FOR ENGINEERS; DESIGN FOR THE ENVIRONMENT; MODELS OF ENVIRONMENTAL PROCESSES; INTRODUCTION TO THE USE OF LIFE CYCLE ASSESSMENT; AND CASE STUDIES EXAMINING THE RELATIONSHIP OF GREEN DESIGN AND THE FIELD OF ENGINEERING.				
20131	C-ENV ENGR	CEE 2205 3 Credits	CONSTRCT FINANCE & COST CONTRL Rollage, Michael Paul	W, 5:30:00 PM to 8:00:00 PM BENDM G24
THIS COURSE INTRODUCES THE STUDENT TO THE COMPANY LEVEL FINANCIAL AND ACCOUNTING SYSTEMS WHICH ARE USED IN THE CONSTRUCTION INDUSTRY, AND TO PROJECT CONTROL SYSTEMS WHICH ARE USED TO MANAGE COST AND TIME. THE COURSE INCLUDES SUCH TOPICS AS FINANCIAL ACCOUNTING, COST ACCOUNTING, FINANCIAL STATEMENTS, AND VARIANCE ANALYSIS.				
28311	C-ENV ENGR	CEE 2515 3 Credits	WASWTR COLLC & TRMNT PLNT DSGN	MW, 8:00:00 AM to 9:15:00 AM BENDM 319
STEPWISE DEVELOPMENT AND PROCESS DESIGN, EQUIPMENT SELECTION, ECONOMIC EVALUATION, LAYOUT, AND OPERATING GUIDELINES FOR WASTEWATER COLLECTION AND TREATMENT SYSTEMS.				
20133	C-ENV ENGR	CEE 2800 3 Credits	ENGINEERING GEOLOGY Vallejo, Luis E	W, 5:30:00 PM to 8:00:00 PM BENDM 158
REVIEW OF BASIC GEOLOGIC PRINCIPLES WITH EMPHASIS ON THE IMPORTANCE AND INFLUENCE OF GEOLOGY AND GEOLOGIC PROCESSES ON ENGINEERING PROJECTS SUCH AS DAM SITES, FOUNDATIONS, TUNNELS, MINE SUBSIDENCE, LANDSLIDES, HIGHWAYS, GROUNDWATER PROBLEMS, AND SEISMIC STUDIES.				
19095	C-ENV ENGR	CEE 2802 3 Credits	GEOTECHNICAL ANALYSIS Lin, Jeen-Shang	M, 5:30:00 PM to 8:00:00 PM TBATBA
FUNDAMENTALS OF THE ANALYTICAL AND NUMERICAL METHODS IN GEOTECHNICAL ENGINEERING ARE EXPLORED. EMPHASIS WILL BE PLACED UPON IMPLEMENTATION AND VERIFICATION OF VARIOUS FORMULATIONS INTO BASIC PROGRAMS. SEEPAGE, STRESS DISTRIBUTION, SETTLEMENT, CONSOLIDATION, SHEETPIILING WALL, AND BEAMS ON ELASTIC FOUNDATIONS ARE SOME OF THE TOPICS COVERED.				
18488	PIA GSPIA	PIA 2115 3 Credits	ENVIRONMENTAL ECONOMICS Weber, Jeremy Glenn	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
13975	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Seybolt, Taylor B	M, 6:00:00 PM to 9:00:00 PM WWPH 3431
13971	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson, Paul Jeffrey	W, 9:00:00 AM to 11:55:00 AM WWPH 3800
24770	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
20519	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Themudo, Nuno Da Silva	F, 12:00:00 PM to 3:00:00 PM WWPH 3800
21277	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel, Mihriban Muge	T, 9:00:00 AM to 11:55:00 AM WWPH 3610
28970	PIA GSPIA	PIA 2553 3 Credits	GLOBAL HEALTH POLICY Rabindran, Shanti	T, 12:00:00 PM to 2:55:00 PM WWPH 3431
18510	PIA GSPIA	PIA 2604 3 Credits	GEOPOLITICS OF SOUTH ASIA Brenner, Shannon B	T, 6:00:00 PM to 9:00:00 PM TBATBA
21376	PIA GSPIA	PIA 2609 3 Credits	DC SEM GLBL SUSTNBLY PBLC POLC Brenner, Shannon B	T, 6:00:00 PM to 9:00:00 PM TBATBA
13969	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6:00:00 PM to 9:00:00 PM WWPH 3911
21402	PIA GSPIA	PIA 3013 3 Credits	ENVIRONMENTAL ECONOMICS Weber, Jeremy Glenn	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
19722	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel, James Farley	T, 6:20:00 PM to 9:20:00 PM MERSV B75

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28455	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT	, 12:00:00 AM to 12:00:00 AM TBATBA
28456	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT	, 12:00:00 AM to 12:00:00 AM TBATBA
28457	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT	, 12:00:00 AM to 12:00:00 AM TBATBA
14010	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Zoffer, H J	Th, 6:20:00 PM to 9:20:00 PM MERVS B75
24761	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Crawford, Brett Alan Ray	W, 6:20:00 PM to 9:20:00 PM LAWRN 207
24751	KGSB-BADM KGSB	BSEO 2506 1.5 Credits	COMPETING EMERGING ECONOMIES Cohen, Susan Kaczka	Th, 6:20:00 PM to 9:20:00 PM MERVS B75
21507	LAW LAWS	LAW 5143 1 Credits	WATER & SHALE GAS DEVELOPMENT Liberatore, Beth Terese; Horensky, Jaime M; Overstreet, David R	T, 10:30:00 AM to 11:20:00 AM LAW G12
27910	BCHS PUBHL	BCHS 2560 3 Credits	INTRO TO POPULATION PROBLEMS Terry, Martha Ann	W, 9:30:00 AM to 12:20:00 PM PUBHL A522
14642	BCHS PUBHL	BCHS 3015 3 Credits	MAPPING & SPATIAL ANALYSIS Mair, Christina F	W, 11:00:00 AM to 11:55:00 AM PUBHL A622
14642	BCHS PUBHL	BCHS 3015 3 Credits	MAPPING & SPATIAL ANALYSIS Mair, Christina F	M, 10:00:00 AM to 11:55:00 AM PUBHL A622

2. Global Economy and Global Governance

29229	AFRCNA ARTSC	AFRCNA 1039 3 Credits	HISTORY OF CARIBBEAN SLAVERY	MW, 11:00:00 AM to 12:15:00 PM WWPH 4165
26072	AFRCNA ARTSC	AFRCNA 1656 3 Credits	HISTORY OF AFRICA SINCE 1800 Webel, Mari Kathryn	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.				
26254	ANTH ARTSC	ANTH 1530 3 Credits	ORIGINS OF CITIES Bermann, Marc P	TTh, 1:00:00 PM to 2:15:00 PM WWPH 3301
This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.				
25576	ANTH ARTSC	ANTH 1756 3 Credits	ECONOMIC ANTHROPOLOGY Foreman, Megan M	M, 12:00:00 PM to 2:55:00 PM WWPH 5404
Undergraduate Seminar. What is money? How is a need different from a want? What is a gift? What is a commodity? What counts as labor? How does the circulation of goods and ideas influence these concepts? This course explores these types of questions by reflecting on the cross-cultural variability of economic experiences. It considers how production, consumption, and the circulation of objects become imbued with personal and collective meanings. As it does so, it pays particular attention to the symbolic and political dimensions of these experiences. It then uses these discussions to think about the relationship between the 'gift' and 'commodity' forms in recent debates about such issues as organ donation, surrogacy, and volunteerism.				
28162	ANTH ARTSC	ANTH 2516 3 Credits	CHIEFDOMS Drennan, Robert D	W, 10:00:00 AM to 12:55:00 PM WWPH 3301
Beginning as early as 10,000 years ago human communities of unprecedented scale began to emerge in many regions all around the globe. The process has continued in much more recent times as well. These large communities, numbering at least a few hundred people, and ranging well up into the thousands, usually (but not always) became supra-local in character. Unequal, or hierarchical, relationships usually (but not always) came to occupy an important place in their social organization. The seminar will take a comparative approach to the social dynamics of this process, using the varied trajectories of chiefdom emergence in different parts of the world as an opportunity to increase our understanding of the forces that have driven this process and given the resulting societies such highly varied characteristics. Prerequisites: Graduate students only; Archaeology core course must be taken previously or concurrently. Will be next offered in 2017-18 academic year.				
26583	CGS ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Gajanan, Shailendra N	, 12:00:00 AM to 12:00:00 AM WEBTBA
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
26539	CGS ARTSC	PS 500 3 Credits	WORLD POLITICS Firestone, Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 306
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
29114	CGS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY	Sa, 1:00:00 PM to 4:00:00 PM WWPH 5404
25679	COMM ARTSC	COMMRC 1148 3 Credits	RHETORIC AND HUMAN RIGHTS Olson, Lester	T, 6:00:00 PM to 8:30:00 PM CL 219
Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights - both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve his or her writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the certificate in Gender, Sexuality, and Women's Studies as well as Global Studies.				

20340	ECON ARTSC	ECON 400 3 Credits	LABOR AND THE ECONOMY El-Hamidi, Fatma A	MWF, 12:00:00 PM to 12:50:00 PM WWPH 4900
The focus of this course is on the economic analysis of the labor market in the U.S. economy, addressing topics such as labor supply and labor demand; wage determination and how wage differentials develop; measurement and analyses of labor productivity. We will look at statistics determining gender and racial differences in wage determination; and at government and corporate policies that affect men, women, and minorities differently. Topics to be covered, but not limited to: female labor force participation differences; male/female differentials in earnings and unemployment; occupational concentration, occupational segregation, theories and evidence of sex discrimination; and new opportunities for women.				
10861	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Maksymenko, Svitlana	TTh, 4:00:00 PM to 5:15:00 PM WWPH 4900
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
20096	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Maksymenko, Svitlana	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4900
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
21420	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
STUDY ABROAD - LONDON COURSE The objective of this course is to introduce the student to the theoretical analysis of international trade and commercial policy. The course has four main topics. First the pure theory of international trade as exemplified by comparative advantage and gains from trade in the classical and neo classical models. Second it will explore alternative explanations of trade and development such as autarky; an assessment of tariffs, quotas and other forms of intervention which are used to justify particular commercial policy responses both by countries and by other economic models. Third the theory of customs unions and modern day explanations of preferential trading arrangements will be explored. Fourth some of the principal unresolved theoretical and practical problems of free trade will be examined.				
27947	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3415
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
12034	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Noroski, Paul J	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3415
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
20401	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Noroski, Paul J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3415
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
28448	ECON ARTSC	ECON 1050 3 Credits	SOCIALISM VERSUS CAPITALISM Hammond, Leslie Ann	TTh, 1:00:00 PM to 2:15:00 PM CL 342
The course investigates the fundamental differences between capitalist and socialist systems in political, cultural and economic terms. After classes on the theoretical differences between capitalism and socialism, specific examples will be drawn from the countries of the former Soviet Union and eastern Europe which have either recently completed or are in various stages of transformation from communism and centrally planned economies to democracy and market capitalism. The ramifications of such revolutionary transformations are multiple and profound. They include the development of a market economy and the impact of private ownership, new patterns of foreign trade, foreign investment and foreign policy, the construction of civil society and democracy, the expansion of NATO and the EU, altered cultural patterns, national identities and gender relations, etc. Course lectures and discussions will move from a comparison of the two systems, to the major recent historic determinants, to the impact of economic changes in the last two decades on peoples and countries of eastern Europe and the former Soviet Union. A central concept of the course is that these post 1989 or 1991 transformations had firm roots in the 20th century histories of the countries. The course will cover the time period since the beginnings of socialist governments in the region (1917 in Russia, and 1945 in eastern Europe) and conclude with the transformation process presently under way. Please note that the course is cross-listed with the History and Economics Departments.*****In addition to the spring 2009 course, there is a non-mandatory follow-up study abroad summer term course in Prague, Czech Republic and Krakow, Poland. The study abroad course focuses on the EU, national identities versus globalization, contemporary political and economic developments, and transatlantic relations. The dates for this intensive 3-credit course are 2 through 18 May. It will be lead by Bob Donnorummo and will include daily instruction, field trips, and guest lecturers. *****				

10083	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM CL G13
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
11587	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS	MW, 3:00:00 PM to 4:15:00 PM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
20098	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Snyder, Stephen E	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
24308	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Snyder, Stephen E	TTh, 8:00:00 AM to 9:15:00 AM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
25501	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Berkowitz, Daniel Michael	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 205
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
21088	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Maloy, James Ronald	TTh, 11:00:00 AM to 12:15:00 PM CHVRN 154
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
24653	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Maloy, James Ronald	TTh, 8:00:00 AM to 9:15:00 AM WWPH 1700
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
25504	ECON ARTSC	ECON 1420 3 Credits	LABOR ECONOMICS Coen Pirani, Daniele	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 203
This is an advanced elective course on Labor Economics for undergraduate students. The purpose of the course is to apply the analytical tools from intermediate microeconomic theory to analyze how society develops, allocates and rewards human resources, and to study a wide range of labor-related issues, such as labor supply; household production and labor force participation; labor demand; minimum wages; labor market discrimination; compensating wage differentials; schooling and earnings; wage inequality, and immigration. Emphasis will also be given to the empirical evidence on those topics.				

26078	ECON ARTSC	ECON 1510 3 Credits	INTERMEDT INTERNATIONAL FINANC Husted, Steven L	TTh, 9:30:00 AM to 10:45:00 AM WWPH 5200
This course provides an in depth analysis of international monetary economics and related topics in the area of international finance. Topics to be covered include exchange rate determination, balance of payments problems, the foreign exchange market, open economy macroeconomic policy making, and the international monetary system.				
20099	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Wilson, Alistair J	TTh, 11:00:00 AM to 12:15:00 PM CL 341
The course will survey the growing literature in economics that tests the predictions of game theory with data - where this data can come from many different sources (sports outcome, SEC filings, administrative data, lab data, etc.). The course will revolve around formulating simple models for strategic interaction, and testing the model's predictions with the available data. The course will involve writing two one-page summaries for assigned readings, as well as undertaking a novel research paper incorporating both a game-theoretic model and data analysis. In addition to the writing requirement, students will be expected to give presentations in class on their chosen research project.				
21264	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Snyder, Stephen E	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4940
This course will consist of a close reading of two long, popular works of economics: Adam Smith's 'Wealth of Nations,' and Thomas Piketty's 'Capital in the 21st century.' We will pay special attention to the issue of growth vs. distribution as it is discussed in the two works. Writing assignments will include efforts to write in the style of the two authors. The course will be conducted as a seminar and students should expect substantial grading weight to come from class participation.				
29141	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS El-Hamidi, Fatma A	MW, 3:00:00 PM to 4:15:00 PM WWPH 4940
A description is not available at this time.				
28417	ECON ARTSC	ECON 1710 3 Credits	PROSEM INTERNATIONAL ECONOMICS Ripoll, Marla Patricia	W, 10:30:00 AM to 1:00:00 PM WWPH 4940
Latin America's history of economic development is unique, puzzling and interesting. This course uses data together with concepts and theories from the field of economic growth and development in order to understand the distinct features of economic performance in Latin American countries. Commonalities and differences among Latin American countries are analyzed. Topics covered include Latin American economic history, growth accounting, import substitution industrialization, trade policy, exchange rate policy and the current account, monetary and fiscal policy, macroeconomic stability, rural development, poverty and inequality, demographic change, health policy, economic growth and the environment, and Latin America in the global economy.				
10087	ECON ARTSC	ECON 1903 1 Credits	BRICS WEEKEND COURSE: BRAZIL TODAY	FSaSu Sept 11-13 2400 Sennott Square
Brazil Today is a one-credit (Pitt)/ three-unit (CMU) mini course, consisting of 14 hours of classes over a weekend, with a major paper assignment to be completed for credit. This course is created for undergraduate and graduate students. The course will open with two keynote lectures on Friday evening on an overview of the issues. This will be followed by instructional lectures on Saturday on the various themes by experts in the fields. Sunday morning will be a discussion of two case studies and a panel discussion by the speakers on future challenges and some possible projections/ recommendations.				
10814	ECON ARTSC	ECON 2110 3 Credits	ADVANCED MACROECONOMIC THEORY 1 Ripoll, Marla Patricia	MW, 9:00:00 AM to 10:15:00 AM WWPH 4716
The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.				
27970	ECON ARTSC	ECON 2400 3 Credits	LABOR MARKET ANALYSIS 1 Baird, Matthew D	MW, 9:00:00 AM to 10:15:00 AM WWPH 4940
The purpose of this course is to familiarize students with the economic models and empirical strategies used to analyze how labor markets operate and to evaluate the effects of various labor market policies. Topics to be covered include: the neoclassical model of labor supply and demand; life-cycle labor supply; theories of wage determination; changes in the structure of wages and earnings inequality; unions, the minimum wage and other labor market institutions; education, training and health as investments in human capital; social mobility, social interactions, segregation and crime; and the economics of immigration and family formation. By the end of the course, students should have the preparation necessary to develop their own independent research interests in the field. Prerequisite(s): Econ 2120				
27972	ECON ARTSC	ECON 2500 3 Credits	INTERNATIONAL TRADE Hur, Sewon	MW, 10:30:00 AM to 11:45:00 AM WWPH 4900
This course is a rigorous introduction to the pure theory of International Trade. The material requires a background in microeconomic theory.				
27974	ECON ARTSC	ECON 2713 3 Credits	TOPICS IN MACROECONOMICS Coen Pirani, Daniele	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4940
The objective of this course is to analyze the economics of investment in human capital, with a special emphasis on education. We will start with issues related to the financing of K-12 education: Tiebout sorting by heterogeneous households, private and public financing of education, the long-run implications of sorting on inequality and average incomes, the empirical evidence on the effect of schooling expenditures on human capital. We will then move to issues associated with post-secondary education: the evolution of wage premia and educational attainment in the U.S., measuring the returns to a college degree, the trade-offs between public and private provision, externalities associated with human capital accumulation. The course covers topics at the intersection of macroeconomics, public finance, and applied micro.				
12036	ECON ARTSC	ECON 3110 3 Credits	SEMINAR IN MACROECONOMICS Hanley, Douglas B	F, 3:30:00 PM to 4:50:00 PM WWPH 4716
The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.				

20400	ECONH ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Walsh, Randall P; Troesken, Werner	TTh, 11:00:00 AM to 12:15:00 PM CL G16B
<p>This course explores how white majorities used formal and informal institutions to limit economic and political opportunities for African Americans during the late nineteenth and early twentieth century. The course will focus on the functioning of legislatures, courts, and markets. The first part of the course will be lecture based; the second part will be organized around student research projects. These research projects will involve a mix of historical and quantitative analysis. In working on these projects, students will learn about econometrics and implement what they learn with STATA (a statistical program). Ideally, this research will culminate in a paper of publishable quality.</p>				
28530	HIST ARTSC	HIST 612 3 Credits	ORIGINS OF AMERICAN CAPITALISM Frykman, Niklas E	MW, 10:00:00 AM to 10:50:00 AM WWPH 1700
<p>This course will survey the history of North American capitalism from the time of the first European settlements up through the emergence of our modern economy in the aftermath of the Civil War. Central questions we will address include: when, how, and why did the North American economy become capitalist, and what did that actually mean in the lives of ordinary people; what role did the conquest of Native American land play in the development of a specifically American form of capitalism; what was the historical relationship between slavery and capitalism in North America, and throughout the Atlantic world more broadly; and how did gender, race, and class interact, and what role did each play, in the early history of American capitalism?</p>				
28569	HIST ARTSC	HIST 756 3 Credits	INTRO TO ISLAMIC CIVILIZATION	TTh, 9:30:00 AM to 10:45:00 AM CL 239
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
18462	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR: The Caribbean	, to
<p>This course will provide an introduction to the history of the Caribbean region, beginning with its first human settlement and concluding in the mid nineteenth century. We will cover the history of the indigenous inhabitants of the region; the impact of European and African arrival and settlement; the evolution of colonial plantation societies; and revolution, emancipation and their aftermath. Throughout the course, we will consider the diverse people and processes that shaped the Caribbean's evolving identity, as well as the region's relationship with mainland American development.</p>				
19138	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR: Britain and the United States Hagerty, Bernard George	W, 6:00:00 PM to 8:25:00 PM WWPH 3701
<p>This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject. Prerequisite(s): History majors only.</p>				
28447	HIST ARTSC	HIST 1045 3 Credits	SOCIALISM VERSUS CAPITALISM Hammond, Leslie Ann	TTh, 1:00:00 PM to 2:15:00 PM CL 342
<p>This course will examine the dialogue between the theoretical foundations of both capitalism and socialism on the one hand, and the political and economic contexts of their development on the other hand. Class discussion will be driven by close reading of primary sources in classical liberal political economy, 1750-2000, as well as important sources in Marx and Marxism. As we examine the changing historical structures of political economy, we will analyze the strengths and shortcomings of capitalism as well as the positive aspects and deficiencies of socialism, and we will likewise assess the hybridization of both systems as each incorporates some of the characteristics and priorities of the other. Course grades will be determined by essay exams, two short papers, quizzes, one short presentation and class participation.</p>				
28044	HIST ARTSC	HIST 1115 3 Credits	THE WEST AND THE WORLD Roegel, Pernille	TTh, 4:00:00 PM to 5:15:00 PM WWPH 1501
<p>From the time of Columbus to that of William Pitt the Younger, Europe developed its knowledge and power in a way that enabled it progressively to dominate the world. Around the globe, Europeans reshaped, or destroyed, or failed to affect, the peoples who they 'discovered'. This course seeks to explain Europe's rise to dominance. Students will examine the way in which economic, political and ideological processes in Europe propelled the sea-faring powers to go overseas and take possession of the world. Situating the emerging 'West' in a comparative context with other societies, the course will also explore the various kinds of cultural contact between Europeans, and Africans, Asians, and Amerindians, from the 15th to the 19th century.</p>				
28052	HIST ARTSC	HIST 1653 3 Credits	COLD WAR AMERICA Greenwald, Maurine	TTh, 2:30:00 PM to 3:45:00 PM CL 342
<p>This course explores the impact of the Cold War on the American home front and abroad from 1945 through 1990. We will investigate the postwar division of the world into two opposing camps through new economic, political, and military arrangements. Of particular interest will be America's half-century encounter with nuclear weapons. We will examine how U.S. presidents, Senators and Representatives, labor leaders, corporate executives, and ordinary people hunted for communist spies in the government and entertainment industry. We will ask how the Cold War climate fostered or hindered social movements for racial equality, participatory democracy, and women's liberation on the left and the right. We will examine U.S. wars in Asia and covert operations in Latin America and the Middle East. We will look at how U.S. popular culture engaged some of these developments. At its close, the course asks which hallmarks of the Cold War--from military campaigns to paranoid politics--persist in the twentieth-first century.</p>				

26073	HIST ARTSC	HIST 1796 3 Credits	HISTORY OF AFRICA SINCE 1800 Webel, Mari Kathryn	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
Surveys history of Africa from 1800 to the present day. Major themes include African statecraft, European colonization, African nationalism and postindependence problems. Processes of African institutional growth within the perspectives of resiliency, change and adaptation will be emphasized.				
25392	PHIL ARTSC	PHIL 302 4 Credits	INTRODCN TO ETHCS/WRIT PRAC Strom, Gregory B.	MW, 10:00:00 AM to 10:50:00 AM CL G16A
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
26872	PHIL ARTSC	PHIL 320 3 Credits	SOCIAL PHILOSOPHY Akagi, Mikio Shaun Mikuriya	Th, 6:00:00 PM to 8:30:00 PM CL 235
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?				
28399	PHIL ARTSC	PHIL 330 3 Credits	POLITICAL PHILOSOPHY	TTh, 11:00:00 AM to 11:50:00 AM CL 324
This course is a historical introduction to some of the central problems in political philosophy. For example: do states have any authority -- that is, do we have any moral obligation to obey them? If so, what is the source of this obligation: self-interest, morality, divine authority, or something else entirely? What are the limits of the state's authority: should it attempt to get its citizens to live the best lives possible, or merely prevent them from harming one another? We will approach these questions by examining a handful of the most influential writings on the topic from a range of historical periods. You must be enrolled for a recitation in addition to the lecture.				
28400	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC	TTh, 11:00:00 AM to 11:50:00 AM CL 324
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
28400	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC	MW, 1:00:00 PM to 1:50:00 PM CL 2318
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
28401	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC	TTh, 11:00:00 AM to 11:50:00 AM CL 324
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
28401	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC	MW, 2:00:00 PM to 2:50:00 PM CL 221
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
28408	PHIL ARTSC	PHIL 470 3 Credits	PHILOSOPHY OF RELIGION	MW, 10:00:00 AM to 10:50:00 AM CL G24
A description is not available at this time.				
11756	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Perez-Linan, Anibal Sebastian	MW, 4:00:00 PM to 4:50:00 PM CL 332
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
27957	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Paler, Laura B	TTh, 3:00:00 PM to 3:50:00 PM LAWRN 107
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
17627	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Panayides, Daniela Donno	TTh, 3:00:00 PM to 3:50:00 PM WWPH 1700
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				

27962	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Hays, Jude Collin	TTh, 2:00:00 PM to 2:50:00 PM VICTO 129
<p>This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.</p>				
25663	PS ARTSC	PS 1338 3 Credits	POLIT IN DEVELOPING COUNTRIES: European integration Paler, Laura B	TTh, 9:30:00 AM to 10:45:00 AM CL 221
<p>This course covers the politics and policies of the European integration process. It helps students understand the history, the institutions and the policies of the European Union. How and why did countries that fought three bloody wars in the space of less than 80 years decide to "pool sovereignty" and pursue "ever closer union"? In this course, we cover the most pertinent policies of the European Union, including on agriculture, immigration, and the environment. We also explore major issues including the crisis of the single currency Euro and the long-term implications of eastward enlargement.</p>				
27981	PS ARTSC	PS 1378 3 Credits	BLDG DEMOCRACY AROUND THE WRLD Morgenstern, Scott	TTh, 2:30:00 PM to 3:45:00 PM CL 252
<p>Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?</p>				
21389	PS ARTSC	PS 1509 3 Credits	CONFLICT AND WAR THEORY Gochman, Charles S	TTh, 9:30:00 AM to 10:45:00 AM CL 208A
<p>Violent conflict among organized groups has existed across millennia and empirical evidence suggests that the ability and willingness of humans to employ violence remains robust. This course explores a particular class of organized violence, namely, militarized conflict among states. We examine alternative explanations for violent conflict and war in interstate relations and explore how well these explanations fare in light of empirical evidence. We look at how factors such as geographic proximity, military alliances, historical rivalries, material capabilities, economic ties, domestic political systems, and membership in international organizations impinge on states' decisions to engage in military violence.</p>				
25666	PS ARTSC	PS 1513 3 Credits	FORGN POLICIES--CHANGNG WORLD Linden, Ronald H	TTh, 2:30:00 PM to 3:45:00 PM CL 352
<p>The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful actors. The lectures and readings follow several intertwining themes, covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources, processes and outcomes involved in the foreign policies of several states including the United States, Russia and other actors like the EU. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative, offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies. The course has no prerequisites but some previous exposure to world politics or to the politics of the states to be studied would be helpful.</p>				
27983	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY Gochman, Charles S	TTh, 1:00:00 PM to 2:15:00 PM CL 221
<p>The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological changes threaten individual welfare and what the international community is (and is not) doing to address these concerns.</p>				
12016	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: American Foreign Policy in the Middle East 1919-2013 Harris, Jonathan	W, 12:00:00 PM to 2:30:00 PM WWPH 4801
<p>American Foreign Policy in the Middle East 1919-2013 This course surveys American foreign policy in the Middle East from the end of World War I until the present. The course is conducted as a seminar. Students must read all assigned materials with care, present one or more oral reports to the seminar, and complete two papers (12-15 pages) based on assigned readings. All students must submit first drafts of their papers to the instructor and discuss needed revisions with him. Only the revised papers will be given a grade.</p>				
16537	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: Conflict Management and Resolution Savun, Burcu	W, 9:30:00 AM to 11:55:00 AM WWPH 4801
<p>Conflict Management and Resolution The goal of this class is to familiarize students with ways states manage and/or resolve their conflicts. We will examine various conflict management techniques third parties employ and their effectiveness in ending hostilities. You will learn about the effectiveness of strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.</p>				
28503	PS ARTSC	PS 2265 3 Credits	ENVIRONMENTAL ECONMCS Weber, Jeremy Glenn	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
<p>This PIA course is offered by the School of Public and International Affairs.</p>				

26046	PS ARTSC	PS 2301 3 Credits	THEORY & CONCPPTS COMP POLITICS Peters, B. Guy	T, 12:00:00 PM to 2:00:00 PM WWPH 4801
This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.				
28499	PS ARTSC	PS 2379 3 Credits	ECONOMICS OF DEVELOPMENT Themudo, Nuno Da Silva	F, 12:00:00 PM to 3:00:00 PM WWPH 3800
This PIA course is offered by the School of Public and International Affairs				
28543	RELGST ARTSC	RELGST 405 3 Credits	RELIGION IN EARLY AMERICA Kane, Paula M	TTh, 1:00:00 PM to 2:15:00 PM
This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.				
28568	RELGST ARTSC	RELGST 455 3 Credits	INTRO TO ISLAMIC CIVILIZATION	TTh, 9:30:00 AM to 10:45:00 AM CL 239
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
29216	RELGST ARTSC	RELGST 715 3 Credits	PHILOSOPHY OF RELIGION	TTh, 9:30:00 AM to 10:45:00 AM CL 142
11748	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 10:00:00 AM to 10:50:00 AM CL 332
This course examines complex social, economic, political, and environmental issues across societies around the world. In this course we will discuss theories of development, controversial political economic issues, and the policy-formation process. We will compare levels of development, approaches to problems, and political systems on a global scale. Nations of 'developed' core societies and 'less developed' peripheral societies are highlighted, as are discussions of ecological limitations and the international division of labor. The format utilizes lectures, recitations, and assignments.				
25584	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY	MWF, 12:00:00 PM to 12:50:00 PM WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
17394	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE Burridge, Daniel Patrick	MWF, 2:00:00 PM to 2:50:00 PM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
18246	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				

26957	SOC ARTSC	SOC 432 3 Credits	WEALTH AND POWER Epitropoulos, Mike F	MW, 11:00:00 AM to 11:50:00 AM CL 332
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis				
18247	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY	MWF, 3:00:00 PM to 3:50:00 PM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
12706	CBA-DEAN CBA	BUSECN 1508 3 Credits	INT'L ECON FOR MANAGR Olson, Josephine E	TTh, 9:30:00 AM to 10:45:00 AM MERVS 209
This course introduces the broad field of international econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments, from perspective of manager of enterprises in operation in a cross-boarder, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.				
21298	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Gleason, Kimberly	MW, 9:30:00 AM to 10:45:00 AM MERVS B75
This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.				
21491	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Schultz, Bryan Paul; Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.				
26621	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Whitehead, Jeffrey Robert; Schultz, Bryan Paul	, 12:00:00 AM to 12:00:00 AM TBATBA
This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.				
18350	CBA-DEAN CBA	BUSHRM 1670 3 Credits	GLOBAL WORKFORCE MGT & CHANGE Florkowski, Gary W	TTh, 12:30:00 PM to 1:45:00 PM CL 208B
This course provides a framework for understanding business and legal challenges associated with effective workforce management around the world. We will examine how labor markets in the Americas, Europe, and Asia compare in terms of labor costs and supply, workplace culture, and employment law. News events will be used to illustrate the complex cultural and regulatory environment that multi-international firms face in such areas as talent and performance management, offshore outsourcing, downsizing and industrial relations. Finally, we will focus on successful expatriate assignments and globally-oriented careers.				
12665	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Whang, Yun-Oh	W, 6:30:00 PM to 9:00:00 PM SENSQ 2300
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
12675	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Schultz, Bryan Paul; Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
12731	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Jones, Raymond E	MW, 2:00:00 PM to 3:15:00 PM SENSQ 2300
Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.				
26615	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Schultz, Bryan Paul; Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.				

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26622	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Schultz, Bryan Paul; Whitehead, Jeffrey Robert; Atkin, Robert S	, 12:00:00 AM to 12:00:00 AM TBATBA
Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.				
26010	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse, William J	TTh, 11:00:00 AM to 12:15:00 PM VICTO 129
Supply Chain Management explores the management of the flow of materials, information, and funds through the network of suppliers, manufacturers, distributors, retailers, and customers. Using the methodologies of optimization and simulation, where applicable, this course covers topics in distribution network design, inventory management, procurement and outsourcing, revenue management, and channel coordination. For marketing majors, this course counts as a marketing elective.				
25696	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PROCUREMENT & DISTB MANAGEMENT Hefley, William E	MW, 5:00:00 PM to 6:15:00 PM ALUM 532
Using the SAP integrated enterprise resource planning (ERP) system, this course explores the management of the flow of materials, information, and funds through the network of supplier, manufacturers, third-party logistic (3PL) providers, distributors, retailers, and customers. Using the best practice methodologies of the SAP ERP system, students gain a level of understanding of the supply chain network design, supply partnerships, collaborative planning, procurement and outsourcing, inventory management, distribution center coordination, and logistics. The course incorporates experienced-based learning through hands-on SAP technology exercises and SAP real-time simulation games with class peers.				
12629	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Fogarty, Neil	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12683	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Fogarty, Neil	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
28338	ADMJ CGS	LEGLST 1327 3 Credits	INTERNATIONAL LAW	M, 6:00:00 PM to 8:30:00 PM LAWRN 104
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and international law of the environment, and prospects for the future of international law.				
25647	PIA GSPIA	PIA 2011 3 Credits	MANAGING INTERNATIONAL ORGNS Ban, Carolyn Ruth	M, 3:00:00 PM to 5:55:00 PM WWPH 3431
20980	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Wilf, Meredith S	W, 6:00:00 PM to 9:00:00 PM WWPH 3911
20981	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Staniland, Martin	W, 3:00:00 PM to 5:55:00 PM WWPH 3911
20984	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Maksymenko, Svitlana	T, 6:00:00 PM to 9:00:00 PM WWPH 3911
21248	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Lewin, Michael	Th, 9:00:00 AM to 11:55:00 AM WWPH 3911
20028	PIA GSPIA	PIA 2301 3 Credits	INTERNATIONAL POLITICAL ECONOMY Staniland, Martin	M, 6:00:00 PM to 9:00:00 PM WWPH 3610
25035	PIA GSPIA	PIA 2319 3 Credits	INTERNATIONAL TRADE Lewin, Michael	W, 3:00:00 PM to 5:55:00 PM WWPH 3431
20997	PIA GSPIA	PIA 2359 3 Credits	ETHNIC CONFLICT AND CIVIL WAR Seybolt, Taylor B	T, 12:00:00 PM to 2:55:00 PM WWPH 3800

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13966	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
20985	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
26050	PIA GSPIA	PIA 2374 3 Credits	THEORY OF INTRNATNAL RELATION Panayides, Daniela Donno	W, 2:00:00 PM to 4:00:00 PM WWPH 4430
26047	PIA GSPIA	PIA 2382 3 Credits	THEORY & CONCPTS COMP POLITICS Peters, B. Guy	T, 12:00:00 PM to 2:00:00 PM WWPH 4801
18550	PIA GSPIA	PIA 2387 3 Credits	NATO AND ALLIANCE MANAGEMENT Skinner, Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
13976	PIA GSPIA	PIA 2394 3 Credits	ISS IN GLBL ECON & FINCL SECU Brenner, Shannon B	M, 6:00:00 PM to 9:00:00 PM TBATBA
13977	PIA GSPIA	PIA 2397 3 Credits	INT'L ECON NEGOTIANS DC SEM Brenner, Shannon B	W, 6:00:00 PM to 9:00:00 PM TBATBA
28960	PIA GSPIA	PIA 2411 3 Credits	AMERICAN FOREIGN POLICY Gormley, Dennis Michael	Su, 9:00:00 AM to 12:00:00 PM WWPH 3431
28960	PIA GSPIA	PIA 2411 3 Credits	AMERICAN FOREIGN POLICY Gormley, Dennis Michael	Sa, 9:00:00 AM to 5:55:00 PM WWPH 3431
28960	PIA GSPIA	PIA 2411 3 Credits	AMERICAN FOREIGN POLICY Gormley, Dennis Michael	F, 6:00:00 PM to 9:00:00 PM WWPH 3431
27156	PIA GSPIA	PIA 2461 3 Credits	THE U.S. IN THE MIDDLE EAST Peterson, Luke M	M, 3:00:00 PM to 5:55:00 PM WWPH 3200
28972	PIA GSPIA	PIA 2575 3 Credits	POLITICS ISLAM Brick, Jennifer C	M, 12:00:00 PM to 2:55:00 PM WWPH 3800
14016	KGSB-BADM KGSB	BECN 2019 3 Credits	ECONOMICS FOR INTERNATNL BUS Olson, Josephine E	TTh, 9:30:00 AM to 10:45:00 AM MERVS 209
14008	KGSB-BADM KGSB	BECN 2509 1.5 Credits	GLOBAL MACROECONOMICS 1 Mookerjee, Rajendranath	Th, 6:20:00 PM to 9:20:00 PM MERVS 209
28981	KGSB-BADM KGSB	BIND 2131 1.5 Credits	GLOBAL BUSINESS PROJECT 1 Smith Jr, George M	, 12:00:00 AM to 12:00:00 AM TBATBA
19722	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel, James Farley	T, 6:20:00 PM to 9:20:00 PM MERVS B75
28455	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT	, 12:00:00 AM to 12:00:00 AM TBATBA
28456	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT	, 12:00:00 AM to 12:00:00 AM TBATBA
28457	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT	, 12:00:00 AM to 12:00:00 AM TBATBA
14010	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Zoffer, H J	Th, 6:20:00 PM to 9:20:00 PM MERVS B75

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24761	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Crawford, Brett Alan Ray	W, 6:20:00 PM to 9:20:00 PM LAWRN 207
24751	KGSB-BADM KGSB	BSEO 2506 1.5 Credits	COMPETING EMERGING ECONOMIES Cohen, Susan Kaczka	Th, 6:20:00 PM to 9:20:00 PM MERSV B75
24826	LAW LAWS	LAW 2422 3 Credits	ALTERNATIVE DISPUTE RESOLUTION Liberatore, Beth Terese; Horensky, Jaime M; Teeter, Judith Ann	MW, 2:00:00 PM to 3:15:00 PM LAW G20
27516	LAW LAWS	LAW 5043 3 Credits	INT'L COMMERCIAL ARBITRATION Brand, Ronald A; Liberatore, Beth Terese; Horensky, Jaime M	MW, 9:00:00 AM to 10:15:00 AM LAW G20
21507	LAW LAWS	LAW 5143 1 Credits	WATER & SHALE GAS DEVELOPMENT Liberatore, Beth Terese; Horensky, Jaime M; Overstreet, David R	T, 10:30:00 AM to 11:20:00 AM LAW G12
14094	LAW LAWS	LAW 5213 3 Credits	CONFLICT OF LAWS Liberatore, Beth Terese; Horensky, Jaime M; Wasserman, Rhonda S	MW, 12:30:00 PM to 1:45:00 PM LAW 107
28951	LAW LAWS	LAW 5653 3 Credits	INTERNATIONAL HUMAN RIGHTS Kovalik, Daniel M; Liberatore, Beth Terese; Horensky, Jaime M	TTh, 4:30:00 PM to 5:45:00 PM LAW 111
28958	LAW LAWS	LAW 5703 3 Credits	POST-CONFL & TRANST JUSTC SEM Liberatore, Beth Terese; Horensky, Jaime M	W, 10:30:00 AM to 12:20:00 PM LAW 118
24618	LAW LAWS	LAW 5866 3 Credits	ISLAMIC LAW & JURISPRDNC SEM Liberatore, Beth Terese; Horensky, Jaime M; Hamoudi, Haider A	W, 10:30:00 AM to 12:20:00 PM LAW G13
20397	LAW LAWS	LAW 5986 3 Credits	INTERNATIONAL ARBITRATION SEM Curran, Vivian; Liberatore, Beth Terese; Horensky, Jaime M	W, 10:30:00 AM to 12:20:00 PM LAW G25

3. Changing Identities in a Global World

16662	AFCNA ARTSC	AFCNA 385 3 Credits	CARIBBEAN HISTORY Reid, Michele B	MW, 2:00:00 PM to 3:15:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
26062	AFCNA ARTSC	AFCNA 629 3 Credits	AFRO-AMERICAN HISTORY 1 Tsoukas, Liann E	TTh, 10:00:00 AM to 10:50:00 AM WWPH 1501
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.				
26072	AFCNA ARTSC	AFCNA 1656 3 Credits	HISTORY OF AFRICA SINCE 1800 Webel, Mari Kathryn	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.				
26445	ANTH ARTSC	ANTH 768 3 Credits	HUMAN SEXUALITY IN CROSS CULTUR Yearwood, Gabby; Matthew Harlan	TTh, 1:00:00 PM to 1:50:00 PM WWPH 1700
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10167	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Yoo, Won Ji; Brown, Laura C	MW, 11:00:00 AM to 11:50:00 AM LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
10173	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Yearwood, Gabby; Matthew Harlan	TTh, 11:00:00 AM to 11:50:00 AM FKART 125
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
25545	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTURAL ANTH: Anthropology of Time Foreman, Megan M	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3300
Time is not a universal concept. Even in our everyday lives, we use competing notions of time to make sense of our experiences. We use work and play to define our days, and use these days to measure our career trajectory against our life cycle. We mark personal milestones and position ourselves within national and familial lineages. This course explores time as a cultural construct. It begins by considering the way time has been conceived across cultures. From this cross-cultural comparison, it explores the role of narrative in conceptions of time and reflects on how these varying narratives form the foundations for ideas about agency, action, and the political.				
29132	ANTH ARTSC	ANTH 1770 3 Credits	KINSHIP AND THE FAMILY Strathern, Andrew J	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
Family relations are a human universal, with many variations around the world. Family ties are a part of our individual identities and our emplacement within the communities of which we are a part. Family or kin are often the first to assist in contexts of crisis and Natural Disasters; they are central in situations of Conflict, Violence, and Peace-Making; and kinship ties are constituted everywhere by Rituals of belonging. Kinship and The Family is therefore an important arena of study on an interdisciplinary basis, for example in Sociology, History, and Politics, as well as being central to contemporary Anthropology. This course will give students tools they need to study kinship and also to understand its significance in the world today.				

28487	ANTH ARTSC	ANTH 1776 3 Credits	MYTH, SYMBOL AND RITUAL Hayden, Milica Bakic	TTh, 2:30:00 PM to 3:45:00 PM CL 349
Are myths only a thing of the past, or are there contemporary 'myths' that we live by? To what extent are football games and shopping trips "rituals"? How do plants and animals, the cosmos and the human body, or things we associate with bad luck or good health, function as symbols? This course offers a look at how myths, symbols and rituals, in their traditional and contemporary garb, constantly renew themselves as a way for different cultures to give significance to human life. By understanding these three basic forms of human expression we can gain understanding of a wide range of social and religious phenomena. We start with comparative exploration of myths on the origin of the world, humanity, and the gods, and with such rituals as rites of passage, festivals, and pilgrimages, as well as the theories of these expressions and their significance. The course then moves to observations of and reflections on the role of myth, symbol, and ritual in contemporary life, and their relation to such forms of human expression as literature, art, film and our own dreams.				
20868	ANTH ARTSC	ANTH 2750 3 Credits	CONTEM ANTHROPOLOGICAL THEORY Lukacs, Gabriella	W, 12:00:00 PM to 2:30:00 PM WWPH 3300
In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested.				
24288	ANTH ARTSC	ANTH 2789 4 Credits	CULTURAL ANTHRO CORE COURSE Matza, Tomas A	MW, 9:00:00 AM to 10:55:00 AM WWPH 3300
This course is an introduction to the varied facets of the field of cultural anthropology. Emphasis will be placed on the various theories, concepts and research figures that have organized this field at different historical periods. The theories and concepts will be critically analyzed and evaluated. The course will combine both lectures and discussion. Reading will include both monographs and journal articles. Since the core course reflects a departmental orientation, there may be lectures from other faculty members.				
26498	CGS ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Zickefoose, Amanda Erin	Th, 6:00:00 PM to 8:30:00 PM LAWRN 104
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
26537	CGS ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Ridwan, Indra	W, 6:00:00 PM to 8:30:00 PM MUSIC 123
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
26548	CGS ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE	Sa, 9:30:00 AM to 12:30:00 PM CL 335
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
10087	ECON ARTSC	ECON 1903 1 Credits	BRICS WEEKEND COURSE: BRAZIL TODAY	FSaSu Sept. 11-13 2400 Sennott Square
Brazil Today is a one-credit (Pitt)/ three-unit (CMU) mini course, consisting of 14 hours of classes over a weekend, with a major paper assignment to be completed for credit. This course is created for undergraduate and graduate students. The course will open with two keynote lectures on Friday evening on an overview of the issues. This will be followed by instructional lectures on Saturday on the various themes by experts in the fields. Sunday morning will be a discussion of two case studies and a panel discussion by the speakers on future challenges and some possible projections/ recommendations.				
15763	ENGLISH ARTSC	ENGFLM 540 3 Credits	WORLD FILM HISTORY	W, 9:00:00 AM to 12:50:00 PM CL 244B
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				

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25636	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM	M, 1:00:00 PM to 4:50:00 PM CL 244A
This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.				
21086	ENGLISH ARTSC	ENGFLM 2451 3 Credits	FILM HISTORY/THEORY	T, 1:00:00 PM to 4:50:00 PM CL 1218
In this course you will engage some of the most influential theoretical writings on cinema and its role in culture. The focus will be three-fold: (1) formal analysis of film texts (2) the technological and social history of cinema; and (3) philosophical questions pertaining to cinema and its relation to modernity, perception, and identity. Each week's readings have been designed to stimulate your thinking in more than one of these three areas.				
10304	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING	MWF, 11:00:00 AM to 11:50:00 AM CL 204
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
11144	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	T, 6:00:00 PM to 8:30:00 PM CL 302
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
24376	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	TTh, 2:30:00 PM to 3:45:00 PM CL 337
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11592	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE	MW, 3:00:00 PM to 4:15:00 PM CL 121
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
12020	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE	MWF, 11:00:00 AM to 11:50:00 AM CL 213
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
21046	ENGLISH ARTSC	ENGLIT 630 3 Credits	SEXUALITY AND REPRESENTATION	MWF, 10:00:00 AM to 10:50:00 AM CL 306
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				
28982	ENGLISH ARTSC	ENGLIT 720 3 Credits	GLOBAL FICTIONS	TTh, 4:00:00 PM to 5:15:00 PM CL G13
A description is not available at this time.				
29128	ENGLISH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT	F, 1:00:00 PM to 4:50:00 PM WWPH 3415
29033	FR-ITAL ARTSC	FR 12 3 Credits	FRENCH KISS Mecchia, Giuseppina	MWF, 11:00:00 AM to 11:50:00 AM CL G19A
From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. TAUGHT IN ENGLISH				

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20060	FR-ITAL ARTSC	FR 27 3 Credits	THE FRENCH ATLANTIC Walsh, John P	TTh, 9:30:00 AM to 10:45:00 AM BELLH 314
In this course we will explore the encounter between Europeans, Africans and Americans in the New World. The course is designed to give students a historical perspective on the French presence in the Americas, with a particular emphasis on the period that ranges from the early 16th century to the early 19th century. The course is taught entirely in French. Our goal is to encourage students to read, contextualize and understand important documents in the original language, while promoting development of their written and oral expression in order to more effectively communicate that understanding. Prereq: French 0004. TAUGHT IN FRENCH				
25544	FR-ITAL ARTSC	FR 1018 3 Credits	20TH CENTURY TOPICS	TTh, 11:00:00 AM to 12:15:00 PM CL 306
This course is an introduction to twentieth century French cinema. Focus is on the French tradition and its impact on other cinemas and related cultural productions. TAUGHT IN FRENCH				
28229	FR-ITAL ARTSC	FR 1059 3 Credits	20THC FR CIVILZTN: SPEC TOPIC Doshi, Neil Arunkumar	TTh, 11:00:00 AM to 12:15:00 PM CL 230
The French-Algerian war (1954-1962) was one of the most violent conflicts of the twentieth century. Today, more than 50 years later, the events of the war continue to shape French debates about immigration, national identity, and colonial history. Through a range of media including literary texts, graphic novels, film, and journalistic reports, this course will examine representations of the Algerian revolution to understand its enduring importance. In what ways does the war represent, to cite Raphaële Branche, 'an open-wound,' and in what ways does it continue to shape relations between countries in the Mediterranean today? TAUGHT IN FRENCH				
29042	GERMANIC ARTSC	GER 1410 1 Credits	KAFKA AND THE MODERN WORLD	, 12:00:00 AM to 12:00:00 AM TBATBA
This is a one-credit German-language trailer based on the readings in GER 1510. All readings and discussions will be conducted in German. To register for GER 1410, students must be concurrently registered for GER 1510 or ENGLIT 1510. The time and room will be arranged during the first week of classes. Please contact the instructor directly if you have questions or need more information.				
20030	GERMANIC ARTSC	GER 1510 3 Credits	KAFKA AND THE MODERN WORLD Muenzer, Clark S	TTh, 1:00:00 PM to 2:15:00 PM CL 321
This course examines the fictional works of one of Europe's most celebrated writers during the first quarter of the 20th century with explicit reference to the modernist tradition. Franz Kafka's consummate treatment of such issues as man's relationship to authority, his alienation in a mass society, the construction of self and society within the enlightenment project, guilt and punishment in a world that has lost its gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Essays by Kierkegaard, Marx, Nietzsche and Freud are also read to define and elaborate the intellectual environment of the early twentieth-century. Students are introduced to a variety of critical methodologies through selected readings of secondary literature. Students can use GER 1510 toward the German Major or Certificate (as a literature and culture seminar), provided they do all Kafka readings in German and concurrently enroll in the one-credit trailer (GER 1410). The trailer will be conducted in German. GER 1510 fulfills the first literature requirement of the general education curriculum.				
26676	GERMANIC ARTSC	GER 1522 3 Credits	GERMANY TODAY Colin, Amy	MW, 4:30:00 PM to 5:45:00 PM CL 216
GERMANY TODAY gives students an insight into the development of German society within the European context from the postwar period to the present time. Through lectures, readings, film viewings, and group discussions, the course explores key concerns in contemporary German culture:1. The struggle to come to terms with Germany's Nazi past and the Holocaust.2. FRG versus GDR in light of the clash between different democratic countries in Europe and the Soviet Union, along with its Satellite states.3. The student movement in Europe, including Germany, versus the US.4. The downfall of the GDR and other communist regimes in Europe.5. German Reunification.6. The role of women in contemporary society, in particular in German and EU politics.7. GERMAN SOCCER!8. Multiculturalism in contemporary German society. The course will give special attention to authors, including women authors from different ethnic and religious backgrounds writing in German today. Some of these writers were born in different European countries, including France, Italy, and the Netherlands; others come from Russia, Turkey, and different Arab as well as African states. The course will help students find appropriate options to visit Germany and/or to study in German-speaking countries. GER 1522 will be taught in English. The course fulfills the Foreign Culture (International/Regional) requirement. It also counts towards the Western European Studies certificate.				
11737	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Bender, Gretchen Holtzapple	MW, 11:00:00 AM to 11:50:00 AM FKART 125
Our task this semester is quite ambitious: to introduce you to "art" from around the world. As you might expect, you will become familiar with particular paintings, sculptural works and architectural sites that are considered by many to be "masterpieces." But we will also examine ritual practices, performance, devotional objects, cultural artifacts, religious sites, memorials, and other diverse forms of creative expression most of which will be unfamiliar to you. This course is the foundation course for the field of art history. Thus we require that you become familiar with the cultural, political and historical role that an art object played in its original context. The course will span an immense period of human history, and will cover art produced around the globe. Yet, as an introductory level course, it is not expected that the student will have any prior knowledge of art, art history, or of the various historical periods and cultures under consideration.				
24314	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART	MW, 3:00:00 PM to 4:15:00 PM FKART 202
Our task this semester is quite ambitious: to introduce you to "art" from around the world. As you might expect, you will become familiar with particular paintings, sculptural works and architectural sites that are considered by many to be "masterpieces." But we will also examine ritual practices, performance, devotional objects, cultural artifacts, religious sites, memorials, and other diverse forms of creative expression most of which will be unfamiliar to you. This course is the foundation course for the field of art history. Thus we require that you become familiar with the cultural, political and historical role that an art object played in its original context. The course will span an immense period of human history, and will cover art produced around the globe. Yet, as an introductory level course, it is not expected that the student will have any prior knowledge of art, art history, or of the various historical periods and cultures under consideration.				

24819	HA-A ARTSC	HAA 1103 3 Credits	RELIGIONS OF ANCIENT EGYPT Denova, Rebecca I	TTh, 9:30:00 AM to 10:45:00 AM WWPH 1500
<p>This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes sessions at the Egyptian Exhibit of the Carnegie Museum of Natural History and designing public educational materials that will help illuminate this ancient culture.</p>				
28438	HA-A ARTSC	HAA 2480 3 Credits	ARCHITECTURE SINCE 1945 Rajagopalan, Mrinalini	TTh, 4:00:00 PM to 5:15:00 PM FKART 203
<p>For more than a century, competitions have been an important avenue for architects and artists to realize their design schemes, often at a large scale. In the last forty years, however, the importance of competitions to the architectural profession has increased exponentially. In our current media-driven society, competitions (especially those on a global scale) have become the primary ways in which architects realize ambitious design schemes whilst also gaining recognition for themselves. This course uses the lens of global architectural competitions between 1970 and the present to narrate the history and theory of contemporary avant-garde architecture. This history provides insight into several themes that are shaping contemporary architecture such as: a) the increasing globalized processes through which architectural designs are realized; b) the role of media and the internet in bringing publicity to architectural design as well as designers; c) the use of competitions in a variety of design related ventures from the small scale (installations and product designs) to large scale (urban design solutions); d) the utility of design competitions to the creation of avant-garde design—including purely conceptual proposals that attempt to stretch the boundaries of built form; e) the use of design competitions in addressing pressing social concerns such as homelessness or disaster relief, etc. This class will be based around seminar discussions, group projects, and a field trip to the Rafael VigÃ±oly designed David Lawrence Convention Center in Pittsburgh.</p>				
28930	HISPANIC ARTSC	SPAN 1403 3 Credits	LATIN AMERICAN NARRATIVE Perez Cano, Tania Gloria	MWF, 10:00:00 AM to 10:50:00 AM CL 349
<p>This course will introduce students to the study of Amerindian textualities produced in the vast territories discovered in 1492 and colonized by the Spanish, Portuguese, and English. We will begin by examining pre-Hispanic and colonial artifacts and texts that challenge hegemonic European knowledge with the emergence of non-Western epistemologies (Mesoamerican codices, Navajo dry paintings, first nations sacred books, and colonial writings). In a second approach students will engage in the study of contemporary Amerindian narratives that will connect indigenous textualities to current issues of human rights, national identity, debates about sexuality, campaigns around violence, ideology, sovereignty, and the performance of culture as a site of resistance. Among the authors that will be examined are: Rigoberta MenchÃ³, Fausto Reinaga, Domitila Barrios, Evo Morales Aima, Julieta Paredes, and Leslie Marmon Silko.</p>				
28245	HISPANIC ARTSC	SPAN 1406 3 Credits	U.S. LATINO LITERATURE Garcia, Armando	MWF, 1:00:00 PM to 1:50:00 PM CL 129
<p>A description is not available at this time.</p>				
28250	HISPANIC ARTSC	SPAN 2706 3 Credits	ANLYSIS HISPANC LITERARY TEXTS Branche, Jerome Clairmont Alan	Th, 6:00:00 PM to 8:30:00 PM CL 216
<p>This course will examine the implications of Eric Williams' notion of "abolition from above and abolition from below" in its literary, ideological, historical manifestations, paying particular attention to Enlightenment precepts concerning emancipation and natural rights. The course will also look at the Latin American antislavery canon (Cuba/Brazil) against the background of metropolitan abolitionist activism in the nineteenth century, and U.S. abolitionist discourse. It will highlight the emergent nationalist discourse of the ciudad letrada in Latin America (Antonio Saco, Domingo del Monte, Joaquim Nabuco), as well as the ongoing liberation attempts from the enslaved and free black community itself during the latter eighteenth and nineteenth centuries.</p>				
18364	HIST ARTSC	HIST 50 3 Credits	SOCIAL CHANGE Burridge, Daniel Patrick	MWF, 2:00:00 PM to 2:50:00 PM WWPH 2200
<p>Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.</p>				
12060	HIST ARTSC	HIST 125 3 Credits	RELIGIONS OF THE WEST Shear, Adam B	MW, 11:00:00 AM to 11:50:00 AM WWPH 1700
<p>This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.</p>				
25768	HIST ARTSC	HIST 150 3 Credits	HISTORY OF MODERN IRELAND Novosel, Anthony Stephen	Th, 6:00:00 PM to 8:30:00 PM WWPH 1501
<p>The Making of Modern Ireland: From Cromwell to the Easter RisingA good friend once told me, 'People here [Ireland] don't know history. They know their 'inherited histories.' These 'inherited histories' present us with either a morality play between the native Irish and 'perfidious Albion' (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Which 'history' is correct? Is one and not the other right? Are they both true? Is Irish history a 'tragedy' because it is a conflict 'between two rights?'Confused? Well, you are not alone!Therefore, your task, should you choose to accept it, will be to analyze and critique the 'inherited histories' that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will delve into a relatively new area of study in Irish history that claims Cromwell was not simply a 'genocidal maniac' bent on destroying the Irish. Instead, you will investigate the claim that Cromwell's invasion of Ireland in the 17th century set in motion the development of Irish republicanism that eventually led to the Easter Rising of 1916 and the many contentious issues that still plague Ireland today. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!</p>				

Global Studies Course List Fall 2015 (2161)

16661	HIST ARTSC	HIST 521 3 Credits	CARIBBEAN HISTORY Reid, Michele B	MW, 2:00:00 PM to 3:15:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
26067	HIST ARTSC	HIST 670 3 Credits	AFRO-AMERICAN HISTORY 1 Tsoukas, Liann E	TTh, 10:00:00 AM to 10:50:00 AM WWPH 1501
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West Africa culture and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement.				
28569	HIST ARTSC	HIST 756 3 Credits	INTRO TO ISLAMIC CIVILIZATION	TTh, 9:30:00 AM to 10:45:00 AM CL 239
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
18462	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR: The Caribbean	, to
This course will provide an introduction to the history of the Caribbean region, beginning with its first human settlement and concluding in the mid nineteenth century. We will cover the history of the indigenous inhabitants of the region; the impact of European and African arrival and settlement; the evolution of colonial plantation societies; and revolution, emancipation and their aftermath. Throughout the course, we will consider the diverse people and processes that shaped the Caribbean's evolving identity, as well as the region's relationship with mainland American development.				
19138	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR: Britain and the United States Hagerty, Bernard George	W, 6:00:00 PM to 8:25:00 PM WWPH 3701
This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject. Prerequisite(s): History majors only.				
24742	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM Wezel, Katja	MW, 3:00:00 PM to 4:15:00 PM CL 216
This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.				
28056	HIST ARTSC	HIST 1722 3 Credits	MODERN SOUTH AFRICAN HISTORY Stoner, John C	MW, 4:30:00 PM to 5:45:00 PM CL 363
Apartheid South Africa captured the international imagination during the second half of the twentieth century as a so-called 'pariah' state. This course connects events from earlier South African history (economic development, military conquest, popular protest, and state formation) to how things played out during and after the apartheid years. The course will be organized chronologically and use specific conflicts (strikes, political demonstrations, repression, etc.) to focus on key moments in South African history. It will utilize both secondary readings from books and articles and a large number of primary materials (ranging from manifestos to novels to film) to generate discussion and further an understanding of the roots of conflict and the creation of identity in modern South Africa. While having some familiarity with African history is useful, it is not a requirement for this course.				
28954	HIST ARTSC	HIST 1768 3 Credits	JEWISH-CHRISTIAN RELATIONS	MW, 1:00:00 PM to 2:15:00 PM CL 337
A description is not available at this time.				
26073	HIST ARTSC	HIST 1796 3 Credits	HISTORY OF AFRICA SINCE 1800 Webel, Mari Kathryn	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
Surveys history of Africa from 1800 to the present day. Major themes include African statecraft, European colonization, African nationalism and postindependence problems. Processes of African institutional growth within the perspectives of resiliency, change and adaptation will be emphasized.				
28955	JS ARTSC	JS 1644 3 Credits	JEWISH-CHRISTIAN RELATIONS	MW, 1:00:00 PM to 2:15:00 PM CL 337
28106	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY	MWF, 11:00:00 AM to 11:50:00 AM CL G13
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				

21053	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY	MWF, 1:00:00 PM to 1:50:00 PM CL 2818
<p>This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.</p>				
10401	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Klein, Jeffrey Frank; Pinkerton, Emily J; Lwanga, Charles MacIntyre, Kat	MW, 3:00:00 PM to 3:50:00 PM FKART 125
<p>Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.</p>				
20393	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Humphrey, Ashley Renee; Wong, Hei Ting; Beahrs, Robert O	MW, 4:00:00 PM to 4:50:00 PM FKART 125
<p>Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.</p>				
10429	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
<p>This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.</p>				
12015	PS ARTSC	PS 1381 3 Credits	CAPSTONE SEMINAR COMP POLITICS: Income Inequality in Europe and the US Alexiadou, Despoina	Th, 1:00:00 PM to 3:30:00 PM WWPH 4801
<p>The course examines the welfare state in advanced industrialized democracies. It introduces the students to the most important components of the welfare state and to the different typologies that exist in the literature. The primary focus of the course, however, is not descriptive. The seminar covers key arguments and debates about the emergence and fate of welfare states in Western Europe and North America. The seminar is organized around the following question: what are the causes and effects of income inequality. By the end of the seminar, the students should have an informed view about the economic and political effects of different types of welfare states. They will also have a good understanding of why welfare states differ across countries and how economic globalization challenges current forms of social insurance. Students are expected to lead the seminar discussions and come well prepared prior to class.</p>				
28543	RELGST ARTSC	RELGST 405 3 Credits	RELIGION IN EARLY AMERICA Kane, Paula M	TTh, 1:00:00 PM to 2:15:00 PM
<p>This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.</p>				
28568	RELGST ARTSC	RELGST 455 3 Credits	INTRO TO ISLAMIC CIVILIZATION	TTh, 9:30:00 AM to 10:45:00 AM CL 239
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
29152	RELGST ARTSC	RELGST 710 3 Credits	SOCIOLOGY OF RELIGION	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
29216	RELGST ARTSC	RELGST 715 3 Credits	PHILOSOPHY OF RELIGION	TTh, 9:30:00 AM to 10:45:00 AM CL 142
28565	RELGST ARTSC	RELGST 1440 3 Credits	RELIGION & POLITICS MIDL EAST Peterson, Luke M	TTh, 11:00:00 AM to 12:15:00 PM CL 342

16626	RELGST ARTSC	RELGST 1500 3 Credits	RELIGION IN INDIA 1 Hayden, Milica Bakic	TTh, 9:30:00 AM to 10:45:00 AM CL 332
Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.				
12057	RELGST ARTSC	RELGST 1540 3 Credits	SAINTS EAST AND WEST Hayden, Milica Bakic	MW, 3:00:00 PM to 4:15:00 PM CL 239
A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.				
28486	RELGST ARTSC	RELGST 1610 3 Credits	MYTH, SYMBOL AND RITUAL Hayden, Milica Bakic	TTh, 2:30:00 PM to 3:45:00 PM CL 349
To what extent are football games and shopping trips "rituals"? Do TV ads ever serve as "myths" of contemporary American life? This course examines three basic forms of human expression: myths, symbols, and rituals. Myths, symbols, and rituals of different cultures will be explored comparatively as to their significance and role and their relationship to each other. Special attention will be given to myths on the origin of the world, humanity, and the gods, and to such rituals as rites of passage, festivals, and pilgrimages. In addition, theories of these expressions will be studied critically: for example, the work of Joseph Campbell, Mircea Eliade, and Claude Levi-Strauss on myth; the thought of Suzanne Langer, Paul Ricoeur, and Raymond Firth on symbol; and the work of Victor Turner, Ronald Grimes, and Catherine Bell on rituals. Observations and reflections on the role of myth, symbol, and ritual (or quasi- and crypto-ritual) in contemporary life and their relation to such forms of human expression as literature, dream, and drama will conclude the course.				
28953	RELGST ARTSC	RELGST 1644 3 Credits	JEWISH-CHRISTIAN RELATIONS	MW, 1:00:00 PM to 2:15:00 PM CL 337
11410	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Metil, Robert C	TTh, 11:00:00 AM to 12:15:00 PM CL000G8
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
25553	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Metil, Robert C	TTh, 4:00:00 PM to 5:15:00 PM CL000G8
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
20228	SLAVIC ARTSC	SLOVAK 380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba, Martin	TTh, 2:30:00 PM to 3:45:00 PM CL 237
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
18924	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
This course will introduce you to various sociological perspectives on social problems. This course also features a comparative analysis of social problems across historical periods, nations, and social groups by gender, race/ethnicity, social class, and culture. Through taking this course, you will learn to analyze and view social issues from a larger perspective and see how our individual lives are connected with larger social realities. In addition, this course will help you to develop the skills needed to read, write and think critically and analytically about complex social issues. You will be able to analyze and evaluate over-simplified explanations of contemporary social problems as they appear in mass media.				

11749	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson, Rod D	Th, 6:00:00 PM to 8:30:00 PM WWPH 2800
<p>This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.</p>				
18923	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson, Rod D	TTh, 9:30:00 AM to 10:45:00 AM WWPH 2200
<p>This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.</p>				
25584	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY	MWF, 12:00:00 PM to 12:50:00 PM WWPH 2200
<p>This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.</p>				
12032	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Bamyeh, Mohammed A	MW, 1:00:00 PM to 1:50:00 PM WWPH 1700
<p>The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.</p>				
17394	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE Burridge, Daniel Patrick	MWF, 2:00:00 PM to 2:50:00 PM WWPH 2200
<p>Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.</p>				
24865	SOC ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY Epitropoulos, Mike F	MW, 1:00:00 PM to 1:50:00 PM PUBHL G23
<p>Health Care is of the most debated subjects in the US. The US is the only industrialized nation to not offer its citizens basic health care services. At the same time, we possess some of the latest and greatest medical technology, pharmaceuticals, and services in the world. This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.</p>				
20052	SOC ARTSC	SOC 1107 3 Credits	CULTURAL SOCIOLOGY	MWF, 1:00:00 PM to 1:50:00 PM WWPH 2200
<p>This course explores major themes and questions in the sociology of culture. We will start by considering different ways of defining culture and thinking about what it does. We will then look at how cultural objects are produced, and how people interpret and use them. We will continue by focusing on links between culture and power in different spheres of life. One goal of this course is to challenge how we think about the cultures we live in. This means that we will investigate elements of U.S. culture that are easily taken for granted, and we will read studies that illuminate how culture works.</p>				
18921	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT	M, 6:00:00 PM to 8:30:00 PM LAWRN 203
<p>This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.</p>				

28030	SOC ARTSC	SOC 1448 3 Credits	WORKING WOMEN Brush, Lisa D	TTh, 1:00:00 PM to 2:15:00 PM WWPH 2200
This is an advanced undergraduate course in feminist economic sociology. We will use concepts, theoretical frameworks, and empirical research to interrogate 'gender at work' in two main ways. (1) We will investigate how forces and institutions of political economy (markets, technologies and social relations of production, divisions of labor, etc.) produce and reproduce gender (that is, both difference and dominance organized around masculinity and femininity as natural 'opposites'). (2) We will investigate how gender (assumptions and practices of gender polarization, biological essentialism, and androcentrism) organizes economic behavior, organizations, and institutions. The course will be organized in seminar format, with readings and participatory discussions and presentations of material directed toward students' understanding and critically appreciating the research literature on gender and work.				
	THEA ARTSC	THEA 2202 3 Credits	HEMISPHERIC ISLAM(S), DECOLONIAL THEATER(S)	TH, 3:00:00 PM to 5:30:00 PM CL 1627
In this seminar, we will examine the ways in which "hemispheric", as an analytical lens, aspires to destabilize cartographies of geopolitical power and privilege. With particular attention to current engagements with Islamic, Hispanic, Latino/a and African histories in the Americas, we will interrogate how hemispheric propositions/provocations interface with, challenge, resist and support projects of the decolonial, in theory and in practice. Performance --in practice, production, circulation and reception--serves as both our object and method: object to analyze but also, and more importantly, site of theorization in and of itself. To these ends, while the seminar is concerned with the ways in which the theoretical and critical discourses of the hemispheric and decolonial illuminate contexts of theatre and performance, the more pressing preoccupations of the seminar center on the ways in which the embodied practices of theatre and performance challenge, disrupt and/or advance theoretical discourses across artistic, historiographical and analytical-critical enquiry. We will, thus, engage explicitly with primary and secondary sources of performance and theatre created by artists of Hispanic, Latino/a, Islamic and African descents alongside key and current works on the hemispheric and the decolonial across disciplines. Our primary site of investigation begins with 9/11 and moves to our current moment, interrogating the dualities of "Islamophobia" and "Hispanophobia" in the United States through the scripts and production contexts of U.S. based Latino/a, Arab-American, Muslim, Latino-Muslim or Latino-Arab artists. Our secondary sites of investigation center on performance based artistic production in two separate but formative periods in both the hemispheric and the decolonial: 711—1625 and 1891—1945. Additional readings may include Taylor, Roach, Aidi, Majid, Dimock, Levander, Lugones, Rabasa, Quijano, Guzmán, Mignolo, Harris, and Fuchs among others.				
27844	WOMNST ARTSC	GSWS 500 3 Credits	INTRO TO FEMINIST THEORY Cohen, Frayda N	M, 12:00:00 PM to 2:25:00 PM CL 402
This course is an interdisciplinary introduction to the core feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the practices that shape our everyday lives, rather than merely a collection of texts. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete organized written analyses that build on feminists who have come before us.				
27845	WOMNST ARTSC	GSWS 500 3 Credits	INTRO TO FEMINIST THEORY	MW, 4:30:00 PM to 5:45:00 PM CL 402
This course is an interdisciplinary introduction to the core feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the practices that shape our everyday lives, rather than merely a collection of texts. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete organized written analyses that build on feminists who have come before us.				
27846	WOMNST ARTSC	GSWS 500 3 Credits	INTRO TO FEMINIST THEORY	MW, 3:00:00 PM to 4:15:00 PM CL 402
This course is an interdisciplinary introduction to the core feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the practices that shape our everyday lives, rather than merely a collection of texts. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete organized written analyses that build on feminists who have come before us.				
27847	WOMNST ARTSC	GSWS 500 3 Credits	INTRO TO FEMINIST THEORY	Th, 6:00:00 PM to 8:30:00 PM CL 402
This course is an interdisciplinary introduction to the core feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. While we will focus on the United States, there will be some engagement with global feminist perspectives on gender, race, class, and sexuality. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the practices that shape our everyday lives, rather than merely a collection of texts. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete organized written analyses that build on feminists who have come before us.				

Global Studies Course List Fall 2015 (2161)

28983	WOMNST ARTSC	GSWS 600 3 Credits	GLOBAL LGBTQ LITERATURE Beaulieu, Julie R	M, 6:00:00 PM to 8:30:00 PM CL 402
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This course will survey global LGBTQ literature. We will read novels, short stories, poetry, and plays from a variety of different locations with a strong focus on non-Western texts. We will also read key works in literary analysis, LGBTQ theory, postcolonial theory, critical race studies, and global studies. The variety of reading will allow us to engage with different approaches to LGBTQ literature, and it will introduce you to the various ways that nation and culture shape literary production. Students will be able to identify key methods in literary analysis upon completion of the course. Seminar discussions will focus on the use of key terms and theories as well as the development of research skills so that students will be prepared to produce written research on global LGBTQ literature.

28115	WOMNST ARTSC	GSWS 1150 3 Credits	GLOBAL FEMINISMS Cohen, Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 402
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This class will look at the situation of women, girls, and families in global perspective. We will examine how feminist organizations operate in difficult national and local contexts and how women's rights have been addressed through international organizations such as the United Nations. Through case studies, we will consider a number of contentious issues in global feminism including sexual assault, sex tourism, and the global assembly line, and the role of feminism in national liberation movements. This course will address such questions as, What theoretical approaches can feminism provide that enhance our understanding of global conditions facing women and other marginalized groups? Are women's rights human rights? What special conditions face women experiencing global (capitalist) development? Must one choose between national liberation and women's liberation? How do women organize in different places and across borders? Is 'global feminism' a possibility?

4. Communication, Technology, and Society

11127	AFRCNA ARTSC	AFRCNA 1555 3 Credits	AFRO CARIBBEAN DANCE Sharif, Oronde S.	MW, 10:00:00 AM to 11:15:00 AM TREES MPRL
This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean -- Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.				
28487	ANTH ARTSC	ANTH 1776 3 Credits	MYTH, SYMBOL AND RITUAL Hayden, Milica Bakic	TTh, 2:30:00 PM to 3:45:00 PM CL 349
Are myths only a thing of the past, or are there contemporary 'myths' that we live by? To what extent are football games and shopping trips "rituals"? How do plants and animals, the cosmos and the human body, or things we associate with bad luck or good health, function as symbols? This course offers a look at how myths, symbols and rituals, in their traditional and contemporary garb, constantly renew themselves as a way for different cultures to give significance to human life. By understanding these three basic forms of human expression we can gain understanding of a wide range of social and religious phenomena. We start with comparative exploration of myths on the origin of the world, humanity, and the gods, and with such rituals as rites of passage, festivals, and pilgrimages, as well as the theories of these expressions and their significance. The course then moves to observations of and reflections on the role of myth, symbol, and ritual in contemporary life, and their relation to such forms of human expression as literature, art, film and our own dreams.				
26577	CGS ARTSC	COMMRC 1111 3 Credits	THEORIES OF PERSUASION Furman, Rachel Mayer	, 12:00:00 AM to 12:00:00 AM WEBTBA
This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.				
26579	CGS ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Liebling, Heather Michele	, 12:00:00 AM to 12:00:00 AM WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism.				
26523	CGS ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Billic, Ljudmila	, 12:00:00 AM to 12:00:00 AM WEBTBA
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
26586	CGS ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Harkness, Kristen Marie	, 12:00:00 AM to 12:00:00 AM WEBTBA
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced worldwide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
26537	CGS ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Ridwan, Indra	W, 6:00:00 PM to 8:30:00 PM MUSIC 123
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10812	CLASS ARTSC	CLASS 330 3 Credits	MYTH AND SCIENCE Bemer, Keith	W, 6:00:00 PM to 8:30:00 PM CL 335
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
27854	COMM ARTSC	COMMRC 1111 3 Credits	THEORIES OF PERSUASION Gareis, John W	MW, 3:00:00 PM to 4:25:00 PM CL 221
This course surveys theories of persuasion that have been articulated historically and continue to be used in the 21st century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.				

Global Studies Course List Fall 2015 (2161)

27874	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM	TTh, 9:30:00 AM to 10:45:00 AM CL 352
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism.				
25679	COMM ARTSC	COMMRC 1148 3 Credits	RHETORIC AND HUMAN RIGHTS Olson, Lester	T, 6:00:00 PM to 8:30:00 PM CL 219
Gender, sexuality, and women are focal points in human rights controversies today. This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights - both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve his or her writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class are interwoven throughout the course materials and discussions. This course counts toward the certificate in Gender, Sexuality, and Women's Studies as well as Global Studies.				
21270	EAS ARTSC	CHIN 1047 3 Credits	CHINESE AND WESTERN POETRY Sun, Cecile Chu-Chin	TTh, 2:30:00 PM to 3:45:00 PM EBERL 206
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
20895	EAS ARTSC	CHIN 2047 3 Credits	CHINESE AND WESTERN POETRY Sun, Cecile Chu-Chin	TTh, 2:30:00 PM to 3:45:00 PM EBERL 206
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
10087	ECON ARTSC	ECON 1903 1 Credits	BRICS WEEKEND COURSE: BRAZIL TODAY	FSaSu Sept 11-13 2400 Sennott Square
Brazil Today is a one-credit (Pitt) three-unit (CMU) mini course, consisting of 14 hours of classes over a weekend, with a major paper assignment to be completed for credit. This course is created for undergraduate and graduate students. The course will open with two keynote lectures on Friday evening on an overview of the issues. This will be followed by instructional lectures on Saturday on the various themes by experts in the fields. Sunday morning will be a discussion of two case studies and a panel discussion by the speakers on future challenges and some possible projections/ recommendations.				
15763	ENGLISH ARTSC	ENGFLM 540 3 Credits	WORLD FILM HISTORY	W, 9:00:00 AM to 12:50:00 PM CL 244B
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				
25636	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM	M, 1:00:00 PM to 4:50:00 PM CL 244A
This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.				
28975	ENGLISH ARTSC	ENGFLM 1670 3 Credits	GLOBAL ANIME	Th, 6:00:00 PM to 9:50:00 PM OEH 316
This course will provide a systematic introduction to the forms, history, and culture of Japanese animation (anime). While surveying the historical developments, artistic styles, major themes and subgenres of anime under both the national context of Japan and a wider trajectory of globalization, this course will particularly focus on analyzing the forms and idioms of anime in the context of changing technological conditions and their cultural ramifications. The students will be expected to relate the aesthetic and cultural characteristics of anime with their own daily experience of web surfing, video gaming, and social networking, and to expand their artistic interest in anime to wider theoretical questions that are especially relevant in the information age, such as posthumanism, techno-orientalism, media convergence, and participatory cultures. The methods of instruction will include assigned readings; in-class viewings of films; lectures and discussions; a take home midterm exam; oral presentation; and final paper.				

15764	ENGLISH ARTSC	ENGFLM 1920 3 Credits	ADVANCED SEMINAR IN FILM STUDIES	T, 1:00:00 PM to 4:50:00 PM CL 444
This capstone course designed for senior Film Studies majors focuses on two concepts central to current theoretical discourse in the field: 'media' and 'spectatorship.' Although students will have surely encountered these terms in previous courses, this seminar demands an in-depth, advanced investigation of their formulation and intersection in order to discuss contemporary debates at the heart of film studies scholarship. What does it mean to be a spectator of cinema? Is the film spectator different from the spectator of related media, such as television or digital art? How do we 'watch' with our bodies as well as our eyes within and across different forms of visual media? Do certain genres apply pressure to theories of spectatorship relying on psychoanalytic, cognitivist, phenomenological, or other conceptual frameworks? How do issues of gender, nation, history, identification, and reception shape our notions of both media and spectatorship? Demanding, critically complex readings in film theory and film history will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays, presentations, and weekly journals.				
21086	ENGLISH ARTSC	ENGFLM 2451 3 Credits	FILM HISTORY/THEORY	T, 1:00:00 PM to 4:50:00 PM CL 1218
In this course you will engage some of the most influential theoretical writings on cinema and its role in culture. The focus will be three-fold: (1) formal analysis of film texts (2) the technological and social history of cinema; and (3) philosophical questions pertaining to cinema and its relation to modernity, perception, and identity. Each week's readings have been designed to stimulate your thinking in more than one of these three areas.				
29126	ENGLISH ARTSC	ENGLIT 330 3 Credits	GREAT BOOKS: MODERN HUMANISM (PART 1)	T, 5:30:00 PM to 8:00:00 PM CL 3504
11436	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY	MWF, 12:00:00 PM to 12:50:00 PM LAWRN 231
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11437	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY	MWF, 10:00:00 AM to 10:50:00 AM CL 135
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
26712	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY	MWF, 11:00:00 AM to 11:50:00 AM CL 216
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
10304	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING	MWF, 11:00:00 AM to 11:50:00 AM CL 204
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10305	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING	MWF, 1:00:00 PM to 1:50:00 PM CL 358
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10667	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING	Th, 6:00:00 PM to 8:30:00 PM CL 337
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
17420	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING	MWF, 12:00:00 PM to 12:50:00 PM CL G13
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				

11144	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	T, 6:00:00 PM to 8:30:00 PM CL 302
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
24376	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	TTh, 2:30:00 PM to 3:45:00 PM CL 337
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11592	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE	MW, 3:00:00 PM to 4:15:00 PM CL 121
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
12020	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE	MWF, 11:00:00 AM to 11:50:00 AM CL 213
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
21046	ENGLISH ARTSC	ENGLIT 630 3 Credits	SEXUALITY AND REPRESENTATION	MWF, 10:00:00 AM to 10:50:00 AM CL 306
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				
28982	ENGLISH ARTSC	ENGLIT 720 3 Credits	GLOBAL FICTIONS	TTh, 4:00:00 PM to 5:15:00 PM CL G13
A description is not available at this time.				
29128	ENGLISH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT	F, 1:00:00 PM to 4:50:00 PM WWPH 3415
26958	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH	MW, 4:30:00 PM to 5:45:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
21375	ENGLISH ARTSC	ENGLIT 1730 3 Credits	CHINESE AND WESTERN POETRY Sun, Cecile Chu-Chin	TTh, 2:30:00 PM to 3:45:00 PM EBERL 206
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
26972	GEOL-PL ARTSC	GEOL 1340 3 Credits	ENVRL ISSUES: MINING AND GAS Hopey, Stephen D	M, 10:00:00 AM to 12:25:00 PM SRCC 113
THIS TERM'S FOCUS IS ON MINING ISSUES. MINING AND OIL AND GAS EXTRACTION HAS A LONG, IMPORTANT AND SOMETIMES DARK HISTORY IN PENNSYLVANIA. ALMOST SINCE THE FIRST BLACK CHUNK WAS PRIED FROM THE FIRST MINE, COAL HAS BEEN KING IN THE KEYSTONE STATE. IT HAS FUELED INDUSTRIES, HEATED HOMES, AND POWERED TRAINS AND RIVER TUGS. IT HAS BEEN POLITICALLY POWERFUL. IT HAS ALSO COLORED STREAMS, CREEKS AND RIVERS ORANGE AND LEFT THEM DEAD. IT HAS SCARRED THE ROLLING ALLEGHENY HILLS, FIRST WITH STRIP MINES AND NOW WITH "VALLEY FILLS." HOW IS MINING'S ENVIRONMENTAL LEGACY BEING ADDRESSED? HOW EFFECTIVE ARE CURRENT LAWS IN REGULATING THE INDUSTRY? WHAT'S THE LATEST, BEST, MINING TECHNIQUE, AND WHAT IS ITS PUBLIC IMPACT? WHAT HAS BEEN INDUSTRY'S RESPONSE? WHAT IMPACTS, WHAT'S DIFFERENT AND THE SAME ABOUT THE LATEST EXTRACTIVE INDUSTRY IN THE STATE: MARCELLUS SHALE NATURAL GAS DEVELOPMENT. GUEST SPEAKERS FROM INDUSTRY WILL BE SCHEDULED.				
11008	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 3:00:00 PM to 4:15:00 PM PUBHL G23
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				

11300	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 3:00:00 PM to 4:15:00 PM PUBHL G23
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
29042	GERMANIC ARTSC	GER 1410 1 Credits	KAFKA AND THE MODERN WORLD	, 12:00:00 AM to 12:00:00 AM TBATBA
This is a one-credit German-language trailer based on the readings in GER 1510. All readings and discussions will be conducted in German. To register for GER 1410, students must be concurrently registered for GER 1510 or ENGLIT 1510. The time and room will be arranged during the first week of classes. Please contact the instructor directly if you have questions or need more information.				
10112	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Wylie-Ernst, Elizabeth A	MW, 1:00:00 PM to 1:50:00 PM CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation and writing projects in recitation are mandatory and constitute 15% of the final grade.				
20030	GERMANIC ARTSC	GER 1510 3 Credits	KAFKA AND THE MODERN WORLD Muenzer, Clark S	TTh, 1:00:00 PM to 2:15:00 PM CL 321
This course examines the fictional works of one of Europe's most celebrated writers during the first quarter of the 20th century with explicit reference to the modernist tradition. Franz Kafka's consummate treatment of such issues as man's relationship to authority, his alienation in a mass society, the construction of self and society within the enlightenment project, guilt and punishment in a world that has lost its gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Essays by Kierkegaard, Marx, Nietzsche and Freud are also read to define and elaborate the intellectual environment of the early twentieth-century. Students are introduced to a variety of critical methodologies through selected readings of secondary literature. Students can use GER 1510 toward the German Major or Certificate (as a literature and culture seminar), provided they do all Kafka readings in German and concurrently enroll in the one-credit trailer (GER 1410). The trailer will be conducted in German. GER 1510 fulfills the first literature requirement of the general education curriculum.				
11737	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Bender, Gretchen Holtzapple	MW, 11:00:00 AM to 11:50:00 AM FKART 125
Our task this semester is quite ambitious: to introduce you to "art" from around the world. As you might expect, you will become familiar with particular paintings, sculptural works and architectural sites that are considered by many to be "masterpieces." But we will also examine ritual practices, performance, devotional objects, cultural artifacts, religious sites, memorials, and other diverse forms of creative expression most of which will be unfamiliar to you. This course is the foundation course for the field of art history. Thus we require that you become familiar with the cultural, political and historical role that an art object played in its original context. The course will span an immense period of human history, and will cover art produced around the globe. Yet, as an introductory level course, it is not expected that the student will have any prior knowledge of art, art history, or of the various historical periods and cultures under consideration.				
24314	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART	MW, 3:00:00 PM to 4:15:00 PM FKART 202
Our task this semester is quite ambitious: to introduce you to "art" from around the world. As you might expect, you will become familiar with particular paintings, sculptural works and architectural sites that are considered by many to be "masterpieces." But we will also examine ritual practices, performance, devotional objects, cultural artifacts, religious sites, memorials, and other diverse forms of creative expression most of which will be unfamiliar to you. This course is the foundation course for the field of art history. Thus we require that you become familiar with the cultural, political and historical role that an art object played in its original context. The course will span an immense period of human history, and will cover art produced around the globe. Yet, as an introductory level course, it is not expected that the student will have any prior knowledge of art, art history, or of the various historical periods and cultures under consideration.				
27923	HA-A ARTSC	HAA 30 3 Credits	INTRODUCTION TO MODERN ART Josten, Jennifer	MW, 1:00:00 PM to 1:50:00 PM FKART 125
What is modern art, and why is it important? Participants in this course will develop answers to these questions by learning about key works of art from Europe, the United States, and Latin America. Recitations at the Carnegie Museum of Art will provide opportunities to look closely at paintings by Claude Monet, Mary Cassatt, and Jackson Pollock, among other artists. Lectures and readings will focus on the innovative approaches to painting, sculpture, photography, and collage that developed across the nineteenth and twentieth centuries in close relation to processes of political, economic, and social modernization. Students will gain knowledge of major historical conflicts, including World Wars I and II, the French and Mexican Revolutions, and the U.S. and Spanish Civil Wars. Close attention will be paid to how works of art circulated within colonial and imperial systems and an expanding private market. Enrollment in a recitation section is required.				

18454	HA-A ARTSC	HAA 940 3 Credits	APPROACHES TO BUILT ENVIRNMNT Rajagopalan, Mrinalini	TTh, 1:00:00 PM to 2:15:00 PM FKART 202
Approaches to the Built Environment, an introductory course designed for Architectural Studies and Urban Studies majors. This class teaches students to understand, document, and intervene in their built environment through various strategies such as installations, written reports, map-making, and final portfolios. A key theoretical basis of this class is to break down the artificial and irrelevant divide between 'high architecture' and 'low architecture' so that students have a fuller appreciation and more capacious understanding of their spatial surroundings. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, global economics, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment, while the discussions on contemporary urban transformations that are transforming cities such as Lagos, Dubai, and Mumbai will bring a global perspective on the built environment. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and urban studies.				
27939	HA-A ARTSC	HAA 2400 3 Credits	SPECIAL TOPICS-MODERN ART Josten, Jennifer	M, 2:30:00 PM to 5:20:00 PM FKART 104
Participants will examine how representational systems that developed across the Atlantic world from the fourteenth through the twentieth centuries used human bodies to construct, mediate, and challenge colonial and imperial identities. Theoretical concepts including transculturation, hybridity, mestizaje, and négritude will be used to analyze examples of art and visual culture produced under Aztec, Spanish, Portuguese, British, French, and Belgian rule. Engaging with recent transnational and postcolonial scholarship, seminar discussions will address how bodily representations participated in processes of empire making and unmaking in Africa, the Americas, Europe, and beyond. Students whose interests extend to other regions are encouraged to enroll; individual research projects may address sites, cultures, and historical moments not included on the syllabus.				
28438	HA-A ARTSC	HAA 2480 3 Credits	ARCHITECTURE SINCE 1945 Rajagopalan, Mrinalini	TTh, 4:00:00 PM to 5:15:00 PM FKART 203
For more than a century, competitions have been an important avenue for architects and artists to realize their design schemes, often at a large scale. In the last forty years, however, the importance of competitions to the architectural profession has increased exponentially. In our current media-driven society, competitions (especially those on a global scale) have become the primary ways in which architects realize ambitious design schemes whilst also gaining recognition for themselves. This course uses the lens of global architectural competitions between 1970 and the present to narrate the history and theory of contemporary avant-garde architecture. This history provides insight into several themes that are shaping contemporary architecture such as: a) the increasing globalized processes through which architectural designs are realized; b) the role of media and the internet in bringing publicity to architectural design as well as designers; c) the use of competitions in a variety of design related ventures from the small scale (installations and product designs) to large scale (urban design solutions); d) the utility of design competitions to the creation of avant-garde design—including purely conceptual proposals that attempt to stretch the boundaries of built form; e) the use of design competitions in addressing pressing social concerns such as homelessness or disaster relief; etc. This class will be based around seminar discussions, group projects, and a field trip to the Rafael VigÃ±o designed David Lawrence Convention Center in Pittsburgh.				
28930	HISPANIC ARTSC	SPAN 1403 3 Credits	LATIN AMERICAN NARRATIVE Perez Cano, Tania Gloria	MWF, 10:00:00 AM to 10:50:00 AM CL 349
This course will introduce students to the study of Amerindian textualities produced in the vast territories discovered in 1492 and colonized by the Spanish, Portuguese, and English. We will begin by examining pre-Hispanic and colonial artifacts and texts that challenge hegemonic European knowledge with the emergence of non-Western epistemologies (Mesoamerican codices, Navajo dry paintings, first nations sacred books, and colonial writings). In a second approach students will engage in the study of contemporary Amerindian narratives that will connect indigenous textualities to current issues of human rights, national identity, debates about sexuality, campaigns around violence, ideology, sovereignty, and the performance of culture as a site of resistance. Among the authors that will be examined are: Rigoberta MenchÃ³, Fausto Reinaga, Domitila Barrios, Evo Morales Aima, Julieta Paredes, and Leslie Marmon Silko.				
28245	HISPANIC ARTSC	SPAN 1406 3 Credits	U.S. LATINO LITERATURE Garcia, Armando	MWF, 1:00:00 PM to 1:50:00 PM CL 129
A description is not available at this time.				
28103	LING ARTSC	LING 1267 3 Credits	ASPECTS OF SOCIOLINGUISTICS Kiesling, Scott F	TTh, 1:00:00 PM to 2:15:00 PM CL 113
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
11619	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Kanwit, Matthew H	MWF, 1:00:00 PM to 1:50:00 PM CL 230
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
28106	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY	MWF, 11:00:00 AM to 11:50:00 AM CL G13
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
28107	LING ARTSC	LING 2270 3 Credits	ADVANCED SOCIOLINGUISTICS Gooden, Shelome Antonette	MWF, 11:00:00 AM to 12:15:00 PM CL 137

21053	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY	MWF, 1:00:00 PM to 1:50:00 PM CL 2818
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
10401	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Klein, Jeffrey Frank; Pinkerton, Emily J; Lwanga, Charles MacIntyre, Kat	MW, 3:00:00 PM to 3:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
20393	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Humphrey, Ashley Renee; Wong, Hei Ting; Beahrs, Robert O	MW, 4:00:00 PM to 4:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10429	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
17942	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
12057	RELGST ARTSC	RELGST 1540 3 Credits	SAINTS EAST AND WEST Hayden, Milica Bakic	MW, 3:00:00 PM to 4:15:00 PM CL 239
A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.				
20228	SLAVIC ARTSC	SLOVAK 380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba, Martin	TTh, 2:30:00 PM to 3:45:00 PM CL 237
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
12032	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Bamyeh, Mohammed A	MW, 1:00:00 PM to 1:50:00 PM WWPH 1700
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
18246	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				

26957	SOC ARTSC	SOC 432 3 Credits	WEALTH AND POWER Epitropoulos, Mike F	MW, 11:00:00 AM to 11:50:00 AM CL 332
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis				
18247	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY	MWF, 3:00:00 PM to 3:50:00 PM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
27312	SOC ARTSC	SOC 1413 3 Credits	MARRIAGE	MWF, 3:00:00 PM to 3:50:00 PM LAWRN 203
This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.				
	THEA ARTSC	THEA 2202 3 Credits	HEMISPHERIC ISLAM(S), DECOLONIAL THEATER(S)	TH, 3:00:00 PM to 5:30:00 PM CL 1627
In this seminar, we will examine the ways in which "hemispheric", as an analytical lens, aspires to destabilize cartographies of geopolitical power and privilege. With particular attention to current engagements with Islamic, Hispanic, Latino/a and African histories in the Americas, we will interrogate how hemispheric propositions/provocations interface with, challenge, resist and support projects of the decolonial, in theory and in practice. Performance --in practice, production, circulation and reception--serves as both our object and method: object to analyze but also, and more importantly, site of theorization in and of itself. To these ends, while the seminar is concerned with the ways in which the theoretical and critical discourses of the hemispheric and decolonial illuminate contexts of theatre and performance, the more pressing preoccupations of the seminar center on the ways in which the embodied practices of theatre and performance challenge, disrupt and/or advance theoretical discourses across artistic, historiographical and analytical-critical enquiry. We will, thus, engage explicitly with primary and secondary sources of performance and theatre created by artists of Hispanic, Latino/a, Islamic and African descents alongside key and current works on the hemispheric and the decolonial across disciplines. Our primary site of investigation begins with 9/11 and moves to our current moment, interrogating the dualities of "Islamophobia" and "Hispanophobia" in the United States through the scripts and production contexts of U.S. based Latino/a, Arab-American, Muslim, Latino-Muslim or Latino-Arab artists. Our secondary sites of investigation center on performance based artistic production in two separate but formative periods in both the hemispheric and the decolonial: 711--1625 and 1891--1945. Additional readings may include Taylor, Roach, Aidi, Majid, Dimock, Levander, Lugones, Rabasa, Quijano, Guzmán, Mignolo, Harris, and Fuchs among others.				
28116	WOMNST ARTSC	GSWS 1190 3 Credits	MASCULINITIES Reeser, Todd W	TTh, 11:00:00 AM to 12:15:00 PM CL 402
What is masculinity? And how does it work? We will spend the semester answering these two very important questions. Masculinity has such a major effect on all of our lives--whatever our sex, gender, sexual orientation, race, or nationality--that it is absolutely crucial to think it through. Over the term, we will discuss questions related to hegemony, anxiety, boyhood, the body, disability, friendship, men in twos, men in twos with a woman in between, sexuality, affect/emotion, the gaze, homosociality, homophobia, cross-dressing, transgender, colonialism, globalization, and race. Informed by work in feminist and sexuality studies, 'masculinity studies' assumes that men and masculinity--in their numerous, complicated variations--are 'texts' that can be analyzed from a gendered perspective. No longer are men considered as the incarnation of the universal ('the measure of all things') or as an unmarked category, and no longer is masculinity the exclusive domain of men. Scholars now think about masculinity outside of the male body, analyzing how female or trans* masculinities function without a classic idea of man. So, as we will try to figure out in this course, what exactly does it mean to study masculinity in 2015? This is an advanced course and will be taught seminar style, and as such, will require active participation. The main book for the course will be: Todd Reeser, Masculinities in Theory: An Introduction (Blackwell). Work will include regular written responses to the readings, take-home exams, a group presentation on a film in which heterosexual men 'disguise' themselves as women or as gay men for some reason. Prerequisite: at least one previous course on gender/sexuality (GSWS 0100, 0500, 0550, a 1000-level course in GSWS, or permission of the instructor (reeser@pitt.edu)).				
24422	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN McClure, Maureen W	W, 4:30:00 PM to 7:10:00 PM WWPH 5201
A description is not available at this time.				
27511	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN McClure, Maureen W	Th, 4:30:00 PM to 7:10:00 PM WWPH 5200
A description is not available at this time.				
28155	ADMPS EDUC	ADMPS 2342 3 Credits	EDUCATION AND CULTURE Garman, Noreen	W, 1:00:00 PM to 3:50:00 PM TBATBA
A description is not available at this time.				
18445	ADMPS EDUC	ADMPS 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Porter, Maureen K	M, 4:30:00 PM to 7:10:00 PM WWPH 5200
A description is not available at this time.				

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25400	ADMPS EDUC	ADMPS 3136 3 Credits	COMPARATIVE HIGHER EDUCATION Weidman II, John C	Th, 4:30:00 PM to 7:10:00 PM WWPH 5201
A description is not available at this time.				
20135	ADMPS EDUC	ADMPS 3347 3 Credits	INTRNTL ORGANIZATION DEVELP ED Jacob, William James	Th, 7:15:00 PM to 9:55:00 PM WWPH 5702
A description is not available at this time.				
24335	I-L EDUC	IL 2252 1 Credits	TEACH & LEARN K12 FRGN LANG 1 Renton, Marinne Ruth	MTWThF, 1:00:00 PM to 4:00:00 PM WWPH 5511
A description is not available at this time.				
13310	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Goodman, JoVictoria	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
28156	IPRE EDUC	EDUC 2106 3 Credits	EDUCATION AND CULTURE Garman, Noreen	W, 1:00:00 PM to 3:50:00 PM TBATBA
A description is not available at this time.				
13969	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6:00:00 PM to 9:00:00 PM WWPH 3911

5. Conflict and Conflict Resolution

29190	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Anthropology of Militarism Kao, Philip Y	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3300
This course seeks to examine militarism as an evolving reality of the contemporary global world and (in)security milieu. By focusing on how militarization affects people's lives, communities and governments, this course provides students tools (and insights) from various disciplines and analytical levels in order to facilitate the exploration of how social and historical /cultural dynamics materialize in particular contexts of waging and resisting war. Furthermore, by following Foucault's inversion of Clausewitz's adage, namely: 'Politics is the continuation of war by other means', we can begin thinking about militarization and militarism as processes that occur not just during times of mechanized warfare, but also during periods of peace and the manufacturing of various consents. Topics include: The metaphysics and sociality of asymmetric warfare; weaponization and ethics of social science knowledge, the politics and culture of military bases, gender and the military, war and the media, cyber warfare and the national security state, et al.				
26539	CGS ARTSC	PS 500 3 Credits	WORLD POLITICS Firestone, Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 306
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
26896	COMM ARTSC	COMMRC 1143 3 Credits	KNOWLEDGE, POWER, & DESIRE Johnson, Paul Elliott	W, 6:00:00 PM to 8:30:00 PM CL 249
This course encourages students to more closely engage with taken for granted concepts like gender, sexuality, violence, and liberty (among others) through the close reading of primary sources that take up questions of power, authority, and truth. Supplemented with secondary sources, students will be encouraged to analyze cultural texts like Fight Club, Broad City, and Breaking Bad, social activism like Slutwalks and #BlackLivesMatter, and political controversies addressing issues of gender, sexuality, and race. Authors we engage with include Michel Foucault, Sigmund Freud, and Sally Robinson				
28501	COMM ARTSC	COMMRC 1161 3 Credits	COMMUNICATION ETHICS Skupien, Janet Mary	TTh, 9:30:00 AM to 10:45:00 AM CL 252
Deception, lying, fidelity, privacy, surveillance, free speech, hate speech, harassment, censorship, intellectual property, pornography – these are some of the areas of ethical concern in contemporary society. This course gives you the tools for deliberating about communication issues as we consider the role of communication in human life and the ethical implications of the new media environment.				
28229	FR-ITAL ARTSC	FR 1059 3 Credits	20THC FR CIVILZTN: SPEC TOPIC Doshi, Neil Arunkumar	TTh, 11:00:00 AM to 12:15:00 PM CL 230
The French-Algerian war (1954-1962) was one of the most violent conflicts of the twentieth century. Today, more than 50 years later, the events of the war continue to shape French debates about immigration, national identity, and colonial history. Through a range of media including literary texts, graphic novels, film, and journalistic reports, this course will examine representations of the Algerian revolution to understand its enduring importance. In what ways does the war represent, to cite Raphaël Branche, 'an open-wound,' and in what ways does it continue to shape relations between countries in the Mediterranean today? TAUGHT IN FRENCH				
25768	HIST ARTSC	HIST 150 3 Credits	HISTORY OF MODERN IRELAND Novosel, Anthony Stephen	Th, 6:00:00 PM to 8:30:00 PM WWPH 1501
The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend once told me, 'People here [Ireland] don't know history. They know their 'inherited histories.' These 'inherited histories' present us with either a morality play between the native Irish and 'perfidious Albion' (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Which 'history' is correct? Is one and not the other right? Are they both true? Is Irish history a 'tragedy' because it is a conflict 'between two rights'? Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the 'inherited histories' that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will delve into a relatively new area of study in Irish history that claims Cromwell was not simply a 'genocidal maniac' bent on destroying the Irish. Instead, you will investigate the claim that Cromwell's invasion of Ireland in the 17th century set in motion the development of Irish republicanism that eventually led to the Easter Rising of 1916 and the many contentious issues that still plague Ireland today. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!				
28530	HIST ARTSC	HIST 612 3 Credits	ORIGINS OF AMERICAN CAPITALISM Frykman, Niklas E	MW, 10:00:00 AM to 10:50:00 AM WWPH 1700
This course will survey the history of North American capitalism from the time of the first European settlements up through the emergence of our modern economy in the aftermath of the Civil War. Central questions we will address include: when, how, and why did the North American economy become capitalist, and what did that actually mean in the lives of ordinary people; what role did the conquest of Native American land play in the development of a specifically American form of capitalism; what was the historical relationship between slavery and capitalism in North America, and throughout the Atlantic world more broadly; and how did gender, race, and class interact, and what role did each play, in the early history of American capitalism?				
28544	HIST ARTSC	HIST 675 3 Credits	RELIGION IN EARLY AMERICA Kane, Paula M	TTh, 1:00:00 PM to 2:15:00 PM
This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.				

10525	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 358
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11489	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 358
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
24742	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM Wezel, Katja	MW, 3:00:00 PM to 4:15:00 PM CL 216
This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.				
28044	HIST ARTSC	HIST 1115 3 Credits	THE WEST AND THE WORLD Roege, Pernille	TTh, 4:00:00 PM to 5:15:00 PM WWPH 1501
From the time of Columbus to that of William Pitt the Younger, Europe developed its knowledge and power in a way that enabled it progressively to dominate the world. Around the globe, Europeans reshaped, or destroyed, or failed to affect, the peoples who they 'discovered'. This course seeks to explain Europe's rise to dominance. Students will examine the way in which economic, political and ideological processes in Europe propelled the sea-faring powers to go overseas and take possession of the world. Situating the emerging 'West' in a comparative context with other societies, the course will also explore the various kinds of cultural contact between Europeans, and Africans, Asians, and Amerindians, from the 15th to the 19th century.				
28052	HIST ARTSC	HIST 1653 3 Credits	COLD WAR AMERICA Greenwald, Maurine	TTh, 2:30:00 PM to 3:45:00 PM CL 342
This course explores the impact of the Cold War on the American home front and abroad from 1945 through 1990. We will investigate the postwar division of the world into two opposing camps through new economic, political, and military arrangements. Of particular interest will be America's half-century encounter with nuclear weapons. We will examine how U.S. presidents, Senators and Representatives, labor leaders, corporate executives, and ordinary people hunted for communist spies in the government and entertainment industry. We will ask how the Cold War climate fostered or hindered social movements for racial equality, participatory democracy, and women's liberation on the left and the right. We will examine U.S. wars in Asia and covert operations in Latin America and the Middle East. We will look at how U.S. popular culture engaged some of these developments. At its close, the course asks which hallmarks of the Cold War--from military campaigns to paranoid politics--persist in the twentieth-first century.				
28056	HIST ARTSC	HIST 1722 3 Credits	MODERN SOUTH AFRICAN HISTORY Stoner, John C	MW, 4:30:00 PM to 5:45:00 PM CL 363
Apartheid South Africa captured the international imagination during the second half of the twentieth century as a so-called 'pariah' state. This course connects events from earlier South African history (economic development, military conquest, popular protest, and state formation) to how things played out during and after the apartheid years. The course will be organized chronologically and use specific conflicts (strikes, political demonstrations, repression, etc.) to focus on key moments in South African history. It will utilize both secondary readings from books and articles and a large number of primary materials (ranging from manifestos to novels to film) to generate discussion and further an understanding of the roots of conflict and the creation of identity in modern South Africa. While having some familiarity with African history is useful, it is not a requirement for this course.				
10677	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 358
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11488	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 358
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11527	MUSIC ARTSC	MUSIC 2121 3 Credits	INTRODUCTION TO ETHNMUSCLGY Weintraub, Andrew N	W, 9:30:00 AM to 11:50:00 AM MUSIC 302
Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion.				

25392	PHIL ARTSC	PHIL 302 4 Credits	INTRODCTN TO ETHCS/WRIT PRAC Strom, Gregory B.	MW, 2:00:00 PM to 2:50:00 PM CL 324
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
25392	PHIL ARTSC	PHIL 302 4 Credits	INTRODCTN TO ETHCS/WRIT PRAC Strom, Gregory B.	MW, 10:00:00 AM to 10:50:00 AM CL G16A
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
12015	PS ARTSC	PS 1381 3 Credits	CAPSTONE SEMINAR COMP POLITICS: Income Inequality in Europe and the US Alexiadou, Despoina	Th, 1:00:00 PM to 3:30:00 PM WWPH 4801
The course examines the welfare state in advanced industrialized democracies. It introduces the students to the most important components of the welfare state and to the different typologies that exist in the literature. The primary focus of the course, however, is not descriptive. The seminar covers key arguments and debates about the emergence and fate of welfare states in Western Europe and North America. The seminar is organized around the following question: what are the causes and effects of income inequality. By the end of the seminar, the students should have an informed view about the economic and political effects of different types of welfare states. They will also have a good understanding of why welfare states differ across countries and how economic globalization challenges current forms of social insurance. Students are expected to lead the seminar discussions and come well prepared prior to class.				
24743	PS ARTSC	PS 1504 3 Credits	NATIONALISM Wezel, Katja	MW, 3:00:00 PM to 4:15:00 PM CL 216
This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.				
25666	PS ARTSC	PS 1513 3 Credits	FORGN POLICIES--CHANGNG WORLD Linden, Ronald H	TTh, 2:30:00 PM to 3:45:00 PM CL 352
The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful actors. The lectures and readings follow several intertwining themes, covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources, processes and outcomes involved in the foreign policies of several states including the United States, Russia and other actors like the EU. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative, offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies. The course has no prerequisites but some previous exposure to world politics or to the politics of the states to be studied would be helpful.				
16537	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: Conflict Management and Resolution Savun, Burcu	W, 9:30:00 AM to 11:55:00 AM WWPH 4801
Conflict Management and ResolutionThe goal of this class is to familiarize students with ways states manage and/or resolve their conflicts. We will examine various conflict management techniques third parties employ and their effectiveness in ending hostilities. You will learn about theeffectiveness of strategies such as negotiation, mediation, arbitration and adjudication,sanctions, military and humanitarian intervention, nation-building, and the design ofpeace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.				
11017	PS ARTSC	PS 2501 3 Credits	THEORY OF INTRNATNAL RELATION Panayides, Daniela Donno	W, 2:00:00 PM to 4:00:00 PM WWPH 4430
This course introduces students to the major theories of international relations (IR). The course will provide students with an understanding of the history of IR, focusing on the often intense theoretical and methodological debates that have shaped the field. It will also provide students with a critical understanding of key concepts in international relations--including anarchy, cooperation and information--and how different understandings of these concepts animate different theoretical perspectives. Students will be challenged to think about how to construct and evaluate theories, as well as methodological questions about the search for causal explanation in international relations. Readings will be drawn from the 'classic' works of international relations theory, as well as from more recent research that proposes critiques, refinements and tests of these theories				
28903	PS ARTSC	PS 2534 3 Credits	CIVIL WARS Savun, Burcu	M, 2:00:00 PM to 3:55:00 PM WWPH 4430
Civil war is one of the most common forms of political violence in the contemporary world. This course will introduce graduate students to the origins and dynamics of civil wars. We will examine the extent to which ethnicity, economic development; state capacity, natural resources, and regime type contribute to the outbreak of civil wars and explore how rationalist approaches explain the onset of civil wars. The second part of the course will focus on the dynamics of civil wars, including explanations for the variance in the level of violence and diffusion and duration of civil wars.				
10678	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 358
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				

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11490	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 358
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
28565	RELGST ARTSC	RELGST 1440 3 Credits	RELIGION & POLITICS MIDL EAST Peterson, Luke M	TTh, 11:00:00 AM to 12:15:00 PM CL 342
12797	ADMJ CGS	ADMJ 1236 3 Credits	INTERNATIONAL ORGANIZED CRIME	M, 6:00:00 PM to 8:30:00 PM LAWRN 207
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				
12783	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Claus, Lawrence N	T, 6:00:00 PM to 8:30:00 PM LAWRN 203
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12794	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Hummel, Michael Lee	Th, 2:30:00 PM to 4:55:00 PM LAWRN 105
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
18903	ADMJ CGS	ADMJ 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel, Michael Lee	Th, 6:00:00 PM to 8:30:00 PM LAWRN 105
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
18904	CGS-ADMIN CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel, Michael Lee	Th, 6:00:00 PM to 8:30:00 PM LAWRN 105
This course examines the new problems facing our domestic public service and justice personnel -- the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
25825	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR Williams, Philip	W, 6:00:00 PM to 9:00:00 PM WWPH 3430
28965	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Grauer, Ryan Daniel	Th, 6:00:00 PM to 8:55:00 PM WWPH 3911
13975	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Seybolt, Taylor B	M, 6:00:00 PM to 9:00:00 PM WWPH 3431
28964	PIA GSPIA	PIA 2327 3 Credits	TERRORISM & COUNTER TERRORISM Kenney, Michael C	T, 6:00:00 PM to 8:55:00 PM WWPH 3431
25827	PIA GSPIA	PIA 2328 3 Credits	ETHICS AND NATIONAL SECURITY Condra, Luke N	W, 9:00:00 AM to 12:00:00 PM WWPH 3431
20997	PIA GSPIA	PIA 2359 3 Credits	ETHNIC CONFLICT AND CIVIL WAR Seybolt, Taylor B	T, 12:00:00 PM to 2:55:00 PM WWPH 3800
13966	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
20985	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431

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26050	PIA GSPIA	PIA 2374 3 Credits	THEORY OF INTRNATNAL RELATION Panayides, Daniela Donno	W, 2:00:00 PM to 4:00:00 PM WWPH 4430
26047	PIA GSPIA	PIA 2382 3 Credits	THEORY & CONCPPTS COMP POLITICS Peters, B. Guy	T, 12:00:00 PM to 2:00:00 PM WWPH 4801
18550	PIA GSPIA	PIA 2387 3 Credits	NATO AND ALLIANCE MANAGEMENT Skinner, Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
28960	PIA GSPIA	PIA 2411 3 Credits	AMERICAN FOREIGN POLICY Gormley, Dennis Michael	Su, 9:00:00 AM to 12:00:00 PM WWPH 3431
28960	PIA GSPIA	PIA 2411 3 Credits	AMERICAN FOREIGN POLICY Gormley, Dennis Michael	Sa, 9:00:00 AM to 5:55:00 PM WWPH 3431
28960	PIA GSPIA	PIA 2411 3 Credits	AMERICAN FOREIGN POLICY Gormley, Dennis Michael	F, 6:00:00 PM to 9:00:00 PM WWPH 3431
27156	PIA GSPIA	PIA 2461 3 Credits	THE U.S. IN THE MIDDLE EAST Peterson, Luke M	M, 3:00:00 PM to 5:55:00 PM WWPH 3200
20998	PIA GSPIA	PIA 2503 3 Credits	TOPICS ETHNIC CONFL & CVL WARS Seybolt, Taylor B	T, 12:00:00 PM to 2:55:00 PM WWPH 3800
24770	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
24826	LAW LAWS	LAW 2422 3 Credits	ALTERNATIVE DISPUTE RESOLUTION Liberatore, Beth Terese; Horensky, Jaime M; Teeter, Judith Ann	MW, 2:00:00 PM to 3:15:00 PM LAW G20
14094	LAW LAWS	LAW 5213 3 Credits	CONFLICT OF LAWS Liberatore, Beth Terese; Horensky, Jaime M; Wasserman, Rhonda S	MW, 12:30:00 PM to 1:45:00 PM LAW 107
28951	LAW LAWS	LAW 5653 3 Credits	INTERNATIONAL HUMAN RIGHTS Kovalik, Daniel M; Liberatore, Beth Terese; Horensky, Jaime M	TTh, 4:30:00 PM to 5:45:00 PM LAW 111
28958	LAW LAWS	LAW 5703 3 Credits	POST-CONFL & TRANST JUSTC SEM Liberatore, Beth Terese; Horensky, Jaime M	W, 10:30:00 AM to 12:20:00 PM LAW 118
24618	LAW LAWS	LAW 5866 3 Credits	ISLAMIC LAW & JURISPRDNC SEM Liberatore, Beth Terese; Horensky, Jaime M; Hamoudi, Haider A	W, 10:30:00 AM to 12:20:00 PM LAW G13

6. Global Health

28160	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Musante, Kathleen	TTh, 1:00:00 PM to 2:15:00 PM WWPH 3300
Undergraduate Seminar. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: 'Where do cuisines come from?' Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status. Prerequisites: Intro to Cult Anth 0780				
29103	ANTH ARTSC	ANTH 1761 3 Credits	PATNTS & HEALERS: MEDCL ANTH 1 Kao, Philip Y	MWF, 12:00:00 PM to 12:50:00 PM WWPH 5200
This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development.				
10699	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY Kalisz, Susan	TTh, 1:00:00 PM to 2:15:00 PM LANGY A221
This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.				
26605	CGS ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY Kerr, Margaret Anna	, 12:00:00 AM to 12:00:00 AM WEBTBA
This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.				
26549	CGS ARTSC	SOC 1450 3 Credits	HEALTH AND ILLNESS Kerr, Margaret Anna	W, 7:00:00 PM to 9:30:00 PM WWPH 2800
This course emphasizes articles and analyses of selected issues in health, illness, and medical care. One set of issues concerns health and illness as dominant metaphors in contemporary American society and the relation of these metaphors to broader trends involving what some writers describe as "the medicalization of life" and others describe as the "medicalization of deviance." In this context we will examine the ways in which medicine has displaced both religion and the laws as the dominant form of social control in the late 20th century. It also means examining and critically analyzing the way in which recent developments in medical technology, health care policy, and the organization of health care services are transforming our basic notions of health, illness, and medical care.				
10812	CLASS ARTSC	CLASS 330 3 Credits	MYTH AND SCIENCE Bemer, Keith	W, 6:00:00 PM to 8:30:00 PM CL 335
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
20947	ECON ARTSC	ECON 220 3 Credits	INTRO TO HEALTH ECONOMICS Wallace, E Jane Caldwell	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 106
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.				
25505	ECON ARTSC	ECON 1580 3 Credits	ECON GRWTH PBLC HLTH DEMOGRPHY Namoro, Soiliou Daw	MW, 3:00:00 PM to 4:15:00 PM FKART 204
This course is an introduction to the interconnections between economic growth and population's health at the era of globalization. It offers the opportunity to discuss various welfare-related questions, such as: "Does economic prosperity buy happiness?" "How healthy are the populations of the wealthiest countries?" The course also explores the environmental consequences of economic progress, the health consequences of poverty, and public health in Africa etc.				

10788	HISTH ARTSC	HIST 1090 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1:00:00 PM to 2:15:00 PM CL G13
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest societies to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. Emphasis is placed on the changing theories of disease causation. The majority of this course deals with the history of the American health care system, discussing the regular medical community, irregular medical sects and health fads, home health care, and the various forms of health carequackery. Emphasis is placed on how changes in American society impacted the evolution of public health, health care facilities, medical education and the emerging role of the government in health care issues. Prerequisite(s): No prerequisites: students are required to do book reviews, exams that include out of class essays, and to attend all class sessions and two evening lectures. There will be a mandatory discussion session following each lecture. Formal English writing style is required of all out of class book reviews. There will be ample time to discuss course materials, both following all class sessions and in office hours every week. This course is co-taught by a senior physician, Dr. Thomas Benedek, who will answer any technical medical issues that may come up in this course.				
28537	HISTH ARTSC	HIST 1091 3 Credits	GLOBAL HEALTH HISTORY Webel, Mari Kathryn	TTh, 4:00:00 PM to 5:15:00 PM LAWRN 106
In the 21st century, many challenges to public health – including HIV/AIDS, dengue fever, SARS, malaria, “swine” flu, and Ebola – transcend national boundaries and trigger international responses. Public policy initiatives, non-profit organizations, governmental agencies, and grassroots movements all take aim at global epidemics and health inequalities, but they do so, often, based on widely diverging strategies and goals. Poor health and the prevalence of particular diseases dominate characterizations of the “global south,” the “Third World,” or “developing countries” in the media, shaping public policy, foreign aid, and wider assumptions about life, health, and human rights. By looking closely at selected episodes in the development of global health from the late 19th century to the present, this seminar will familiarize students with the history of global public health challenges and interventions. Students will gain a historical perspective on global public health, examining how and when particular diseases came to the attention of local communities and national governments. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are understood and defined. We will question how and why emerging diseases were understood as “new” or “old,” placing international attention in the context of local experience. Over the course of the semester, we will focus our discussions on particular problems or events in health at specific moments in history, including: malaria at the turn of the century and in the 1950s; the 1918-19 influenza pandemic; smallpox vaccination and eradication efforts; the emergence of HIV/AIDS; the “new” tuberculosis; global health security; and emerging infectious diseases. We will explore the institutional development of international organizations and global health regimes as we study strategies of coping with disease and illness. Emphasizing the persistence of particular illnesses in human history, as well as continuities in treatment and disease prevention, we will take up sources and examples from Africa, Europe, the Americas, the Indian subcontinent, and East Asia.				
27979	PS ARTSC	PS 1262 3 Credits	HEALTH POLICY IN UNITED STATES Peters, B. Guy	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3415
This course is an introduction to current political and policy issues concerning health care in the United States. The course will focus on the impact of the affordable care act, and other policy reforms on the delivery of health care, and on continuing political controversies over health care.				
24865	SOC ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY Epitropoulos, Mike F	MW, 1:00:00 PM to 1:50:00 PM PUBHL G23
Health Care is of the most debated subjects in the US. The US is the only industrialized nation to not offer its citizens basic health care services. At the same time, we possess some of the latest and greatest medical technology, pharmaceuticals, and services in the world. This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.				
28030	SOC ARTSC	SOC 1448 3 Credits	WORKING WOMEN Brush, Lisa D	TTh, 1:00:00 PM to 2:15:00 PM WWPH 2200
This is an advanced undergraduate course in feminist economic sociology. We will use concepts, theoretical frameworks, and empirical research to interrogate 'gender at work' in two main ways. (1) We will investigate how forces and institutions of political economy (markets, technologies and social relations of production, divisions of labor, etc.) produce and reproduce gender (that is, both difference and dominance organized around masculinity and femininity as natural 'opposites'). (2) We will investigate how gender (assumptions and practices of gender polarization, biological essentialism, and androcentrism) organizes economic behavior, organizations, and institutions. The course will be organized in seminar format, with readings and participatory discussions and presentations of material directed toward students' understanding and critically appreciating the research literature on gender and work.				
10789	SOCH ARTSC	SOC 1488 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1:00:00 PM to 2:15:00 PM CL G13
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.				
21277	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel, Mihriban Muge	T, 9:00:00 AM to 11:55:00 AM WWPH 3610
28970	PIA GSPIA	PIA 2553 3 Credits	GLOBAL HEALTH POLICY Rabindran, Shanti	T, 12:00:00 PM to 2:55:00 PM WWPH 3431

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14649	BCHS PUBHL	BCHS 2520 3 Credits	THEORIES HLTH BHVR & HLTH ED Trauth, Jeanette M	Th, 2:00:00 PM to 4:50:00 PM PUBHL A216
27910	BCHS PUBHL	BCHS 2560 3 Credits	INTRO TO POPULATION PROBLEMS Terry, Martha Ann	W, 9:30:00 AM to 12:20:00 PM PUBHL A522
14642	BCHS PUBHL	BCHS 3015 3 Credits	MAPPING & SPATIAL ANALYSIS Mair, Christina F	W, 11:00:00 AM to 11:55:00 AM PUBHL A622
14642	BCHS PUBHL	BCHS 3015 3 Credits	MAPPING & SPATIAL ANALYSIS Mair, Christina F	M, 10:00:00 AM to 11:55:00 AM PUBHL A622
14646	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Songer, Thomas J; Smith, Lori Sarracino	TTh, 5:30:00 PM to 6:50:00 PM CLAPP000L9
14657	EPIDEM PUBHL	EPIDEM 2160 2 Credits	EPIDEMIOLOGY INFECTIOUS DISEAS Haggerty, Catherine L; Smith, Lori Sarracino	TTh, 9:00:00 AM to 10:50:00 AM PUBHL A522
20539	GSPH-DEAN PUBHL	PUBHLT 1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH Russell, Joanne L	W, 9:00:00 AM to 11:50:00 AM CL 342
26766	HPM PUBHL	HPM 2001 3 Credits	HLTH POLC & MGT IN PUBLCL HLTH Deasy, Dianna; Dornin, Jessica Lynne; James, Alton Everette	T, 1:00:00 PM to 3:55:00 PM PUBHL G23
23752	IDM PUBHL	IDM 2034 2 Credits	CONTRL & PREVENTN OF HIV/AIDS Mavero, Meredith Leigh; Frank, Linda; Friedman, Mackey R	Th, 3:00:00 PM to 4:55:00 PM PUBHL A425
26562	CGS SHRS	HRS 1017 3 Credits	INTRO TO EPIDEMIOLOGY Songer, Thomas J	T, 3:00:00 PM to 5:25:00 PM FRTOU 6050
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
14772	SHRS-GRAD SHRS	HRS 2906 3 Credits	HIST MED AND HEALTH CARE Erlen, Jonathon	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
15680	SOCWRK SOCWK	SOCWRK 1063 3 Credits	AFRICAN-AMERICAN HEALTH ISSUES Fapohunda, Abimbola Omolola	MW, 4:30:00 PM to 5:45:00 PM WWPH 4165
A description is not available at this time.				